



Gardyloo

JOHN RICHMOND

I'M AFRAID OF THE GHOSTS

Gardylou

JOHN RICHMOND

A SHORT FILM

LOG LINE

An Edinburgh ghost tour guide, unknowingly flirting with death, must remain alert and professional on Halloween to save the souls on his tour from the gruesome ghosts that he can now interact with.

INTRODUCTION

Gardyloo is a chilling and humorous ghost tour that takes place in Edinburgh. The story follows Simon, an experienced guide, and a group of tourists as they navigate the haunted streets.

They encounter supernatural phenomena, uncover dark secrets, and face their fears.

The script blends history, folklore, and the unexplained to create a captivating and unique story.



INTRODUCTION

Conflict and Stakes: Simon's struggle to understand his near-death experience and the supernatural encounters he has, while also dealing with the expectations of his ghost tour group and his personal life.

Overall Mood: Supernatural thriller with a comedic tone.



The screenplay showcases a blend of suspenseful and supernatural elements with a touch of humor, creating an engaging and atmospheric experience.



Overall, 'Gardyloo' is a well-crafted short screenplay with a strong foundation in character development, atmosphere, and supernatural elements.

It effectively maintains a consistent and engaging tone throughout while gradually developing its characters and building tension.



Discover a chilling and humorous ghost tour like no other, as you navigate the haunted streets of Edinburgh with our knowledgeable guide, Simon.

Experience supernatural encounters, uncover dark secrets, and face your fears in this innovative and captivating story that blends history, folklore, and the unexplained.

With its unique characters, unexpected twists, and atmospheric descriptions, this script offers a fresh take on the genre, keeping you on the edge of your seat and eager for more.



Overall, the screenplay for the short film “Gardyloo” shows promise with its strong introduction of themes, characters, and conflicts.

The authentic and relatable characters, combined with the original and fresh approach to familiar scenarios, make this script a compelling and engaging read.





FILM TONE

Gardyloo



CHARACTERS

SIMON



Simon is an experienced and knowledgeable ghost tour guide with a passion for the supernatural. He is enthusiastic, confident, and authoritative, using dramatic pauses and gestures to create a spooky atmosphere.

Simon's unique phrases and distinct characteristics include his extensive knowledge of historical facts, his ability to interact with supernatural elements, and his captivating storytelling style.

MICK



Mick is a skeptical and adventurous individual who initially dismisses the supernatural but becomes increasingly terrified as the scene progresses.

He is sarcastic and witty, often using humor to cope with fear. Mick's unique phrases and distinct characteristics include his skeptical nature, his quick wit, and his willingness to confront his fears.

BETH



Beth is a caring and supportive individual who is initially apprehensive about the ghost tour but gradually becomes more intrigued.

She is protective of those around her and often uses humor to diffuse tense situations. Beth's unique phrases and distinct characteristics include her motherly nature, her quick wit, and her ability to remain calm under pressure.

JOSH



Josh is an adventurous and curious individual who is initially excited about the ghost tour but gradually becomes more skeptical. He shares his experiences on a live chat and uses humor to cope with the tense atmosphere.

Josh's unique phrases and distinct characteristics include his enthusiasm for the supernatural, his tech-savvy nature, and his dry wit.

GENRES:

HORROR,
MYSTERY,
COMEDY,
SUPERNATURAL

Budget Estimate: \$50,000

Target Audience Demographics: Young adults aged 18-35, fans of supernatural thrillers and horror-comedy.

Marketability: The unique blend of supernatural thriller and comedy, as well as the distinctive setting of Edinburgh, make this screenplay appealing to a wide audience.

The strong character development and engaging plot twists make this screenplay stand out in a crowded genre.

The combination of humor, horror, and mystery has proven successful in similar films, making this screenplay a strong candidate for commercial success.

Profit Potential: Moderate to high, depending on the success of marketing and distribution.

Title	Grade	Percentile	Before	After
Concept	8.5	99	Everything Everywhere All at Once: 8.4	Everything everywhere all at once: 8.5
Overall	8.7	91	Mulholland Drive: 8.6	Terminator 2: 8.8

JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



John Richmond

Director | Actor | Writer



All Time High
STARmeter

111,837



Galaxy of
Marks



Heading
north



Psalm 23

IMDbPro

CONTACT ME

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THANK YOU

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