



**Deoxy**

JOHN RICHMOND

COMING SOON

# DEOXY

All things change - let us remain

BY JOHN RICHMOND

## LOG LINE

Highly evolved people from around the world must come together, discover how to use their special abilities to make sure humanity survives in its decisive battle with nature.

# INTRODUCTION

In the distant past, organic mutagens lead to the beginning of life on Earth, a testament to the power of mutations in evolution. Millions of years later, in the present day, these mutagens return, granting humans extraordinary abilities.



# INTRODUCTION

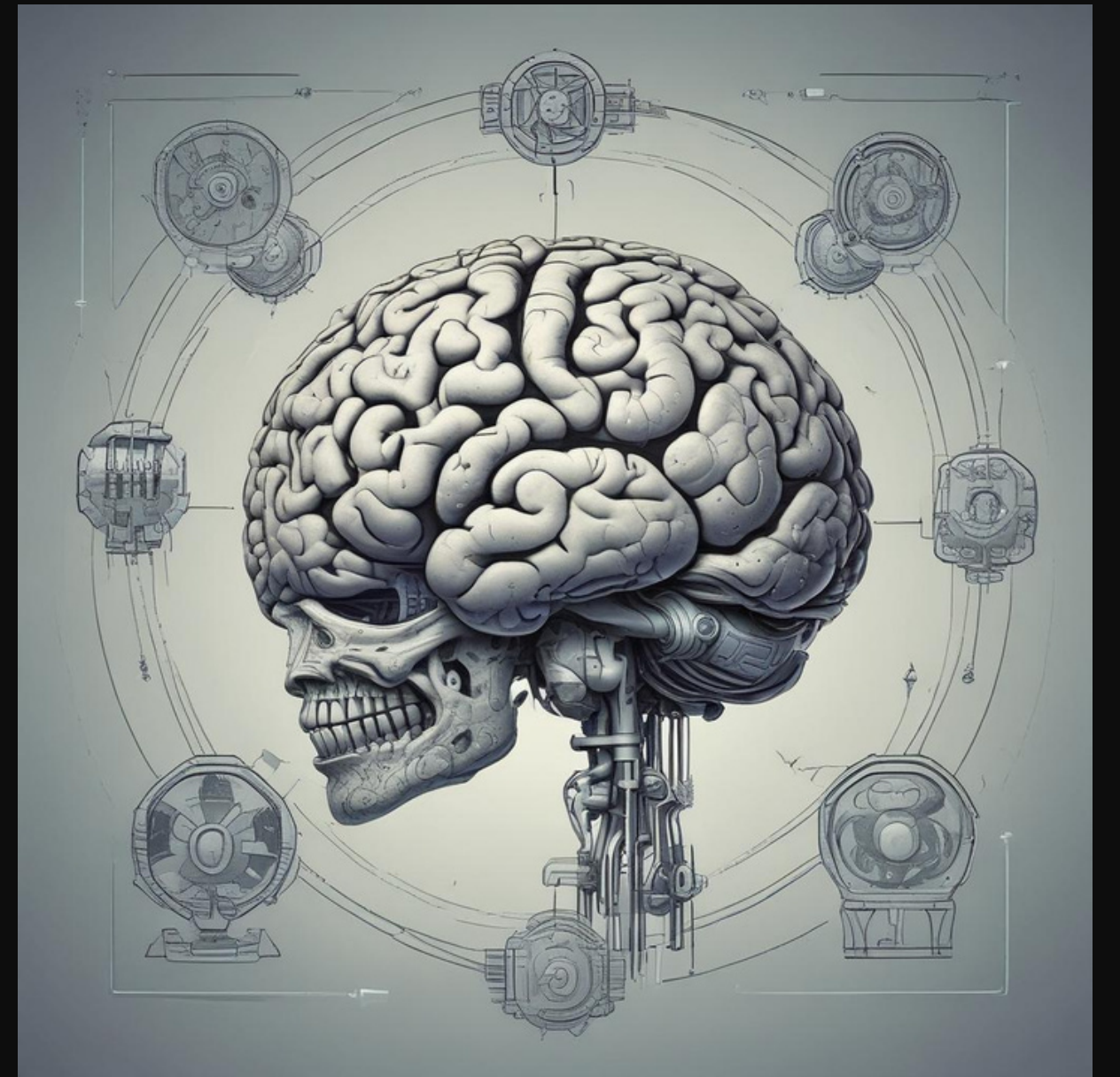
Amidst environmental destruction and conflict, two FBI agents, Taylor and Forbes, find themselves thrust into a world of deadly stinger flies, mysterious tribes with supernatural connections, and a race against time to understand the origins and consequences of these new mutations.



The writing style in this screenplay is characterized by a blend of suspenseful and action-packed sequences, naturalistic dialogue, and a focus on high-stakes situations.

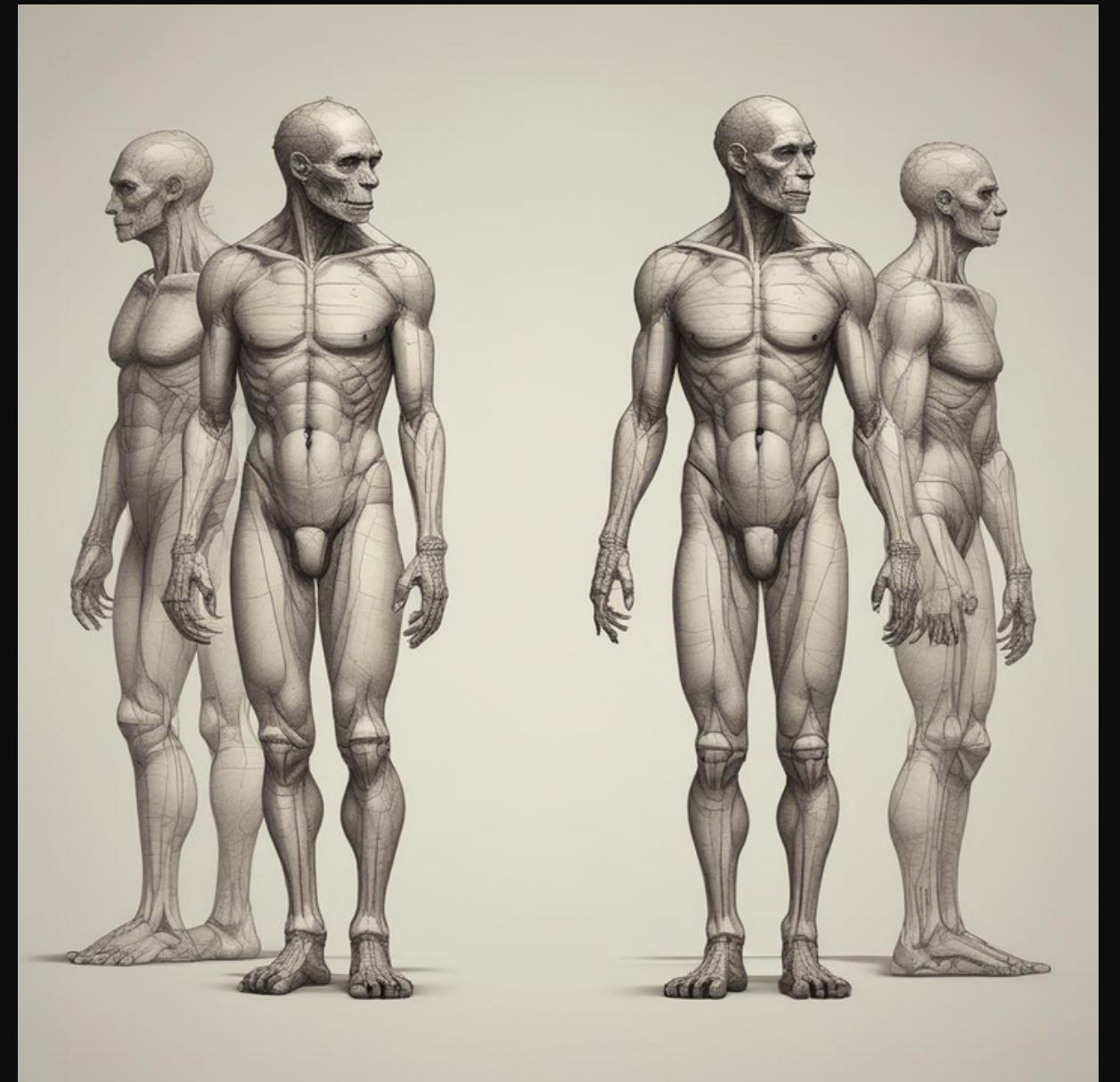
The scenes showcase a strong visual storytelling approach, often incorporating elements of mystery and science fiction.

The dialogue is concise and impactful, driving the plot forward while revealing character dynamics.



Discover a thrilling and innovative exploration of evolution, survival, and the connection between nature and humanity in this captivating script.

Witness the journey of two FBI agents, Taylor and Forbes, as they uncover the secrets of new species, DNA's role in survival, and the potential for superhuman abilities.



With a unique blend of action, suspense, and supernatural elements, this story offers a fresh take on the genre while delivering thought-provoking themes and engaging characters.

The writer's informative, contemplative, and thrilling voice will keep you on the edge of your seat as you delve into the mysteries of the Reza tribe, killer stinger flies, and the pursuit of a tiger attack suspect.

This script is a must read for fans of sci-fi, adventure, and crime dramas.



The most unique situations in the screenplay include the exploration of human evolution and DNA mutations, the concept of people with extra abilities, and the introduction of the Reza tribe and their unique gifts.

The use of scientific terminology and the integration of spiritual beliefs also contribute to the originality of the screenplay.



Overall, the screenplay for the tv pilot 'Deoxy' shows promise with its strong introduction of themes, characters, and conflicts.

The authentic and relatable characters, combined with the original and fresh approach to familiar scenarios, make this script a compelling and engaging read.





FILM TONE

Deoxy



CHARACTERS

# FORBES



Forbes is a seasoned and determined FBI agent who is dedicated to his job and willing to put himself in danger to protect others.

He is resourceful, quick-thinking, and skilled in combat and self-defense. Forbes remains calm under pressure and speaks with a direct and authoritative tone, reflecting his position of authority.

He is supportive and motivating, encouraging others to stay strong and face challenges head-on. Forbes is driven by a sense of duty and a desire to protect humanity.

# FORBES



He is curious and open to exploring new concepts, but also cautious and concerned about the potential consequences of their actions. His speaking style is straightforward and focused, often using concise and assertive phrases. Forbes is a pragmatic and analytical character, always seeking the truth and willing to take risks to achieve his goals.

He is conflicted and carries unresolved trauma from a past mission, but shows signs of growth and willingness to protect others. Forbes is a loyal and dedicated associate, willing to go to great lengths to protect those he cares about. He is resourceful, quick-thinking, and has a sarcastic sense of humor that he uses to lighten tense situations. His speaking style is confident and direct, with a touch of humor.

# TAYLOR



Taylor is a determined, strong-willed, and resourceful FBI agent with a no-nonsense attitude. She possesses self-defense skills and remains composed under pressure. Taylor is driven by a sense of justice and a desire to protect others.

# TAYLOR



Her speaking style is direct, confident, and assertive, reflecting her strong personality. She often uses concise and straightforward language to convey her thoughts and emotions. Taylor's dialogue is filled with urgency and determination, reflecting her dedication to her mission.

# LUCY



Lucy is a mysterious and gifted young girl with supernatural abilities. She possesses the ability to communicate with animals and has a deep connection to nature. Despite her youthful appearance, Lucy displays wisdom beyond her years.

She is playful, curious, and adventurous, always eager to explore the world around her. Lucy's speaking style is innocent and filled with wonder, often expressing her fascination with the natural world and her love for reading and knowledge.

# LUCY



She often asks questions and seeks to understand the mysteries of life. Her dialogue is soft-spoken and gentle, reflecting her empathetic and compassionate nature.

Lucy's interactions with animals and her ability to communicate with them make her unique and add a mystical element to the story.



POSITIONING

Budget Estimate: \$50-70 million

Target Audience Demographics: Young adults and adults aged 18-49, fans of science fiction, action, and adventure.

Marketability: The unique blend of genres and exploration of compelling themes with a diverse cast make this screenplay appealing to a wide audience. The distinctive settings and innovative ideas also add to its marketability.

Compelling characters and a gripping storyline, relevant social themes, and a mix of action, adventure, and science fiction make this screenplay a potential hit with audiences. The unique premise and the potential for visual spectacle make this screenplay a strong candidate for box office success.

Profit Potential: High, due to strong appeal to a wide audience and potential for award nominations.

## GENRES:

ACTION,  
ADVENTURE,  
THRILLER,  
FANTASY,  
DRAMA,  
SCI-FI,  
MYSTERY,  
CRIME

Title	Grade	Percentile	Before	After
<b>Overall</b>	8.9	<b>97</b>	Everything Everywhere All at Once: 8.8	Silence of the lambs: 8.9
<b>Plot</b>	8.6	<b>93</b>	Back to the future: 8.5	Casablanca: 8.6
<b>High Stakes</b>	9.2	<b>93</b>	Silence of the lambs: 8.9	Die hard: 9.2
<b>Story Forward</b>	8.6	<b>92</b>	Bad Boy: 8.5	The matrix: 8.6
<b>Conflict Level</b>	8.6	<b>85</b>	Birdman: 8.5	Silence of the lambs: 8.6

# JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



## John Richmond

Director | Actor | Writer



All Time High  
STARmeter

111,837



Galaxy of  
Marks



Heading  
north



Psalm 23

IMDbPro

**CONTACT ME**

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THANK YOU

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