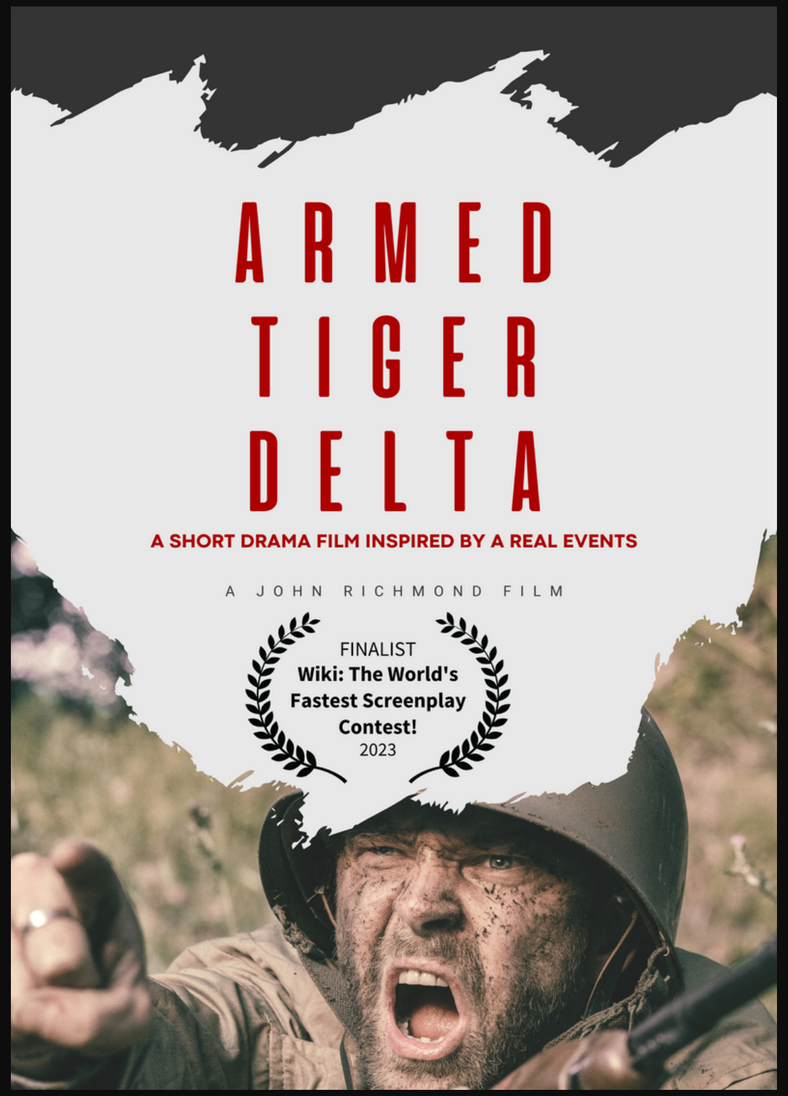
ARMED TIGER DELTA

JOHN RICHMOND



LOG LINE

When a U.S. Army Captain is captured behind enemy lines in Russia after his company is ambushed, he must protect the secret codes revealing the location of critical Allied weapons stockpiles while trying to stay alive and lead his men to freedom.

HISTORICAL CONTEXT

In 1918 The Polar Bear Expedition was a contingent of 5,000 United States Army troops that landed in Russia as part of the Allied Intervention in the Russian Civil war.

By April 1919 it was imperative that the Allied war material stockpiles near Arkhangelsk did not fall into Bolshevik hands.

Experience a gripping tale of war, faith, and sacrifice in this innovative screenplay. With its unique blend of gritty realism, introspective dialogue, and a focus on the human cost of conflict, this story offers a fresh perspective on the World War I era.

Follow the transformation of John, a brave American soldier who becomes a chaplain, as he grapples with the moral implications of war and the weight of protecting valuable codes. Witness the emotional and psychological toll of captivity on John and his fellow soldiers, as they navigate the challenges of a Russian POW camp and the loss of their faith.

This screenplay combines the intensity of war with the complexity of religious themes, creating a philosophical conflict that will keep you on the edge of your seat.

With its authentic characters, vivid settings, and thought-provoking narrative, this story is sure to leave a lasting impression."

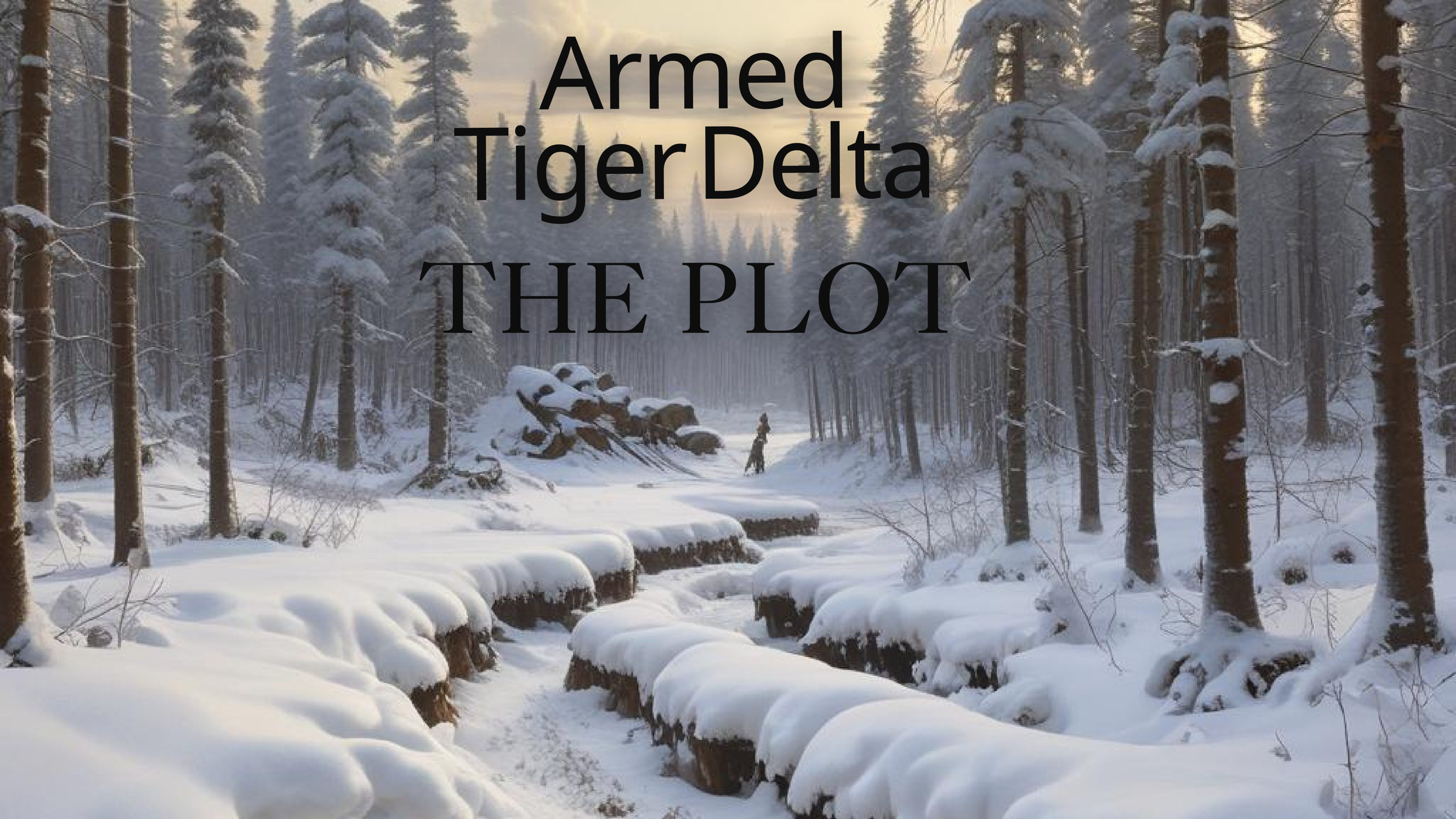
FlexClip

FILM TONE

Armed Tiger Delta

Armed Tiger Delta

THE PLOT



Conflict and Stakes: The primary conflict is the battle between American and Russian soldiers, with John's inner struggle to maintain his morality amidst the violence. The stakes are high, as John and his fellow soldiers face the risk of death or capture.

Overall Mood: Dark and somber, reflecting the intensity of war and the moral struggles of the characters.

THE MORAL STRUGGLE OF A CHAPLAIN IN THE MIDST OF WAR, ADDING DEPTH TO THE TRADITIONAL WAR GENRE.

- The setting of northern Russia in 1919 during the Allied intervention in the Russian Civil War provides an intriguing historical backdrop. The opening text about the Polar Bear Expedition helps set the context.

- John's character arc from army captain to posing as a chaplain to try to protect the secret codes is an interesting twist. His internal conflict over whether to reveal the codes to save his fellow soldiers adds moral complexity.

- The sequences building suspense around whether John will reveal the codes or not, culminating in the Russian camp being infiltrated by American soldiers, work well for dramatic tension.

- The rivalry and cat-and-mouse dynamic between John and the Russian commander Petyr helps drive the plot forward.

- The camaraderie shown between some of the American soldiers provides some touching, human moments.

The writer's voice throughout the screenplay is characterized by its gritty realism, introspective and emotional dialogue, and a focus on themes of faith, sacrifice, and the human cost of war.

The writing style in this screenplay is characterized by intense action, philosophical themes, and a focus on the psychological and emotional impact of war.

The dialogue is sharp, concise, and impactful, often featuring high-stakes situations and power dynamics.

The visuals are gritty and realistic, portraying the harsh realities of war and the sacrifices made by soldiers.

CHARACTERS

JOHN

John is a brave, resilient, and determined American soldier who undergoes a significant transformation throughout theshort. He starts off as a soldier, but his experiences in warlead him to take on the role of a clergy member, symbolizing the loss of innocence and the sacrifices made inbattle. John is deeply affected by the horrors of war and finds solace and strength in his faith.

He is willing to sacrifice himself to protect others and believes that only God can save them. His speaking style is straightforward, focused, and measured, reflecting his military background and determination to survive. As the story progresses, John's speaking style becomes more reflective and earnest,often using biblical references to convey his beliefs and motivations.

JOHN

He grapples with his faith and the moral dilemma of sacrificing himself to save others, but ultimately becomes a selfless hero, willing to sacrifice his principles forthe lives of others.

Casting - Timothee Chalamet: Chalamet's performances in 'Call Me by Your Name' and 'Little Women' showcase his ability to convey deep emotional complexity and vulnerability, qualities essential for the character of John, who is both brave and deeply principled.

PETYR

Petyr is a gritty and ruthless Bolshevik soldier with a thickRussian accent. He is intimidating and enjoys tormenting hisenemies, using both religious references and psychological tactics to mock and intimidate them.

Petyr is cruel and sadistic, taking pleasure in taunting his captives and using intimidation and threats to extract information. He iscunning and manipulative, displaying a certain level of resilience and a desire for power. Petyr's speaking style is direct, commanding, and menacing, designed to provoke fear and doubt.

PETYR

He speaks aggressively and mockingly, withoccasional quotes from literature or religious texts. Despitehis ruthless nature, Petyr remains calm and composed, evenin the face of danger.

Casting - Danila Kozlovsky: With his intense performances in Russian cinema and his ability to embody complex characters,
Kozlovsky is a perfect fit for the role of a determined and ruthless soldier.

POSITIONING

GENRES:

WAR, DRAMA

Budget Estimate :$5 million

Target Audience Demographics: Males aged 18-49, fans of war and action movies

Marketability: The war genre has a proven track record of success, and the moral themes explored in this screenplay add depth and appeal to a wide audience.

The intense battle scenes and strong characters make for a thrilling and emotional experience, attracting both action and drama fans. The unique blend of war and moral themes sets this screenplay apart from other war movies, making it a compelling choice for audiences.

Profit Potential: Moderate to high, due to the wide appeal of the war genre and the unique themes explored in this screenplay.

Title	Grade	Percentile	Before	After
Overall	9.0	**100**	-	-
Characters	9.0	**100**	-	-
Emotional Impact	9.9	**100**	-	-
High Stakes	9.9	**100**	-	-
Structure	8.82	**100**	-	-
Conflict Level	9.6	**100**	Terminator 2: 9.3	Squid Game: 9.6

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THANK YOU

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