PRESS RELEASE - GETHSEMANE THE MUSICAL
WORDS & MUSIC BY JOHN RICHMOND

John@jn74.com 07974 680 622

Gethsemane is the first ever feature length musical made entirely of stock video footage and AI voices that can be watched online and on demand.

A musical with no actors

I believe this is going to be the way to showcase music and musical theatre in the near future. The voices are AI generated online but care and effort have been made to make them sound lifelike. The singers are professional singers from around the world found on Fiverr. This is in no way an "AI" generated project. Several of the songs were written over 21 years ago.

In a world where streaming services like Netflix and Amazon are taking over and how we watch new shows are changing, "A Fringe Online Event" could be an event that is on all year round attracting millions of visitors who can discover and enjoy new shows anywhere and at anytime.

Gethsemane is a love story set 2,000 years ago in Israel between Nadi and Chloe. Nadi is a carpenter from Nazareth who works with Jesus, and Chloe is the daughter of a rich merchant, Joseph of Arimathea. Nadi has a choice to make, fighting the Romans with his brother Levi, or being with the love of his life, Chloe, who is Jesus's closest friend.

Gethsemane focusses on the love story between Nadi and Chloe, who witness first hand Jesus's arrest in the Garden of Gethsemane.

Although Gethsemane deals with Jewish and Christian religious themes, it will appeal to anyone who loves a good love story.

The main theme is family and social interactions in this historical account of events that happened in Israel in 33AD.

Mark 14:52

Nadi is a fictional character based on the disciple who ran away naked in the Garden of Gethsemane. His journals were recently discovered in Qumran, and a modern day Pastor reflects on them during her Easter sermon.

Why Fringe Online?

Online 24-7 On demand
Listen anywhere Unlimited viewing
Zero accommodation costs Global audiences
Environmentally sustainable Great first step
Covid compliant

North West End review

"A strong and interesting story beneath...There is no denying this is an unusual way of producing Fringe shows which can be experienced at any time."

www.GethsemaneMusical.com