



**Busk it**

JOHN RICHMOND

I WANNA BE A ROCKSTAR

## BUSK IT

A SHORT FILM  
BY  
JOHN RICHMOND

# LOG LINE

Tim dreams of being a rockstar, but despite being homeless opportunity knocks, and Tim must make the most of his opportunity to change his life around.

# INTRODUCTION

Busk it is a poignant and moving story that follows the journey of Tim, a talented musician, and Ava, his loyal companion, as they navigate the harsh realities of homelessness while pursuing their dreams.

Tim's unwavering determination to make it as a musician pushes him to perform on the streets, where his raw talent and heartfelt lyrics captivate audiences.



# INTRODUCTION

Their journey is not without its challenges, including a violent mugging that threatens their bond. Through it all, Tim and Ava's friendship and resilience shine as they support each other through thick and thin.

Ultimately, their dedication and belief in themselves lead to a life-changing opportunity that could transform their futures.



Overall, the screenplay effectively portrays the struggles, dreams, and resilience of Tim and Ava. It features engaging street performance scenes, well-developed character relationships, and symbolic elements.



Discover a raw and emotional journey of resilience and dreams in a unique script that authentically portrays homelessness and the pursuit of musical success.

Featuring two compelling characters, Tim and Ava, the story weaves an intimate bond between them, exploring their past, their dreams, and their struggles in a bittersweet symphony of life.



With its innovative storytelling techniques, this script offers a fresh perspective on familiar themes, creating a captivating experience for its audience.

Dive into the emotional depth of the narrative, and be moved by the power of music, friendship, and the human spirit.



Conflict and Stakes: Tim's struggle to make a name for himself as a musician while also dealing with the challenges of homelessness and a difficult past, as well as Ava's own struggles with illness and abandonment.

Overall Mood: Emotional and uplifting, with moments of humor and levity.



The writing style across this screenplay is characterized by a strong emphasis on character-driven narratives, authentic dialogue, and exploration of social issues.

The scenes display an intimate and realistic portrayal of everyday life, relationships, and personal growth, with a particular focus on vulnerability and resilience in the face of adversity.

The screenplay combines emotional depth, witty banter, and quirky character dynamics, while also tackling complex themes such as music, family, and moral dilemmas.



Overall, the screenplay for the short film “Busk it” shows promise with its strong introduction of themes, characters, and conflicts.

The authentic and relatable characters, combined with the original and fresh approach to familiar scenarios, make this script a compelling and engaging read.





FILM TONE

Gardyloo

# CHARACTERS



# TIM



Tim is a scruffy 25-year-old musician with a rebellious spirit and a deep passion for music. He is driven by his dreams of fame and success, but carries a lingering anger from his past.

Tim is resilient, caring, and determined to pursue his dreams despite facing adversity. He has a deep emotional bond with Ava and is protective of her.

His speaking style is a mix of vulnerability and determination, using straightforward and practical language with a touch of poetic flair when he sings. Tim often uses practical expressions and music-related metaphors to reflect his grounded nature.

# AVA



Ava is a 23-year-old woman who exudes warmth, resilience, and vulnerability. She is hopeful and optimistic, despite her own struggles, and deeply cares for Tim.

Ava's speaking style is gentle and introspective, with a touch of wistfulness and playfulness. She uses music and memories to connect with Tim, reflecting her nurturing and empathetic nature.

Budget Estimate: \$25,000

Target Audience Demographics: Young adults aged 18-35, fans of drama, music, and slice-of-life stories.

## GENRES:

DRAMA,  
MUSICAL,  
ROMANCE

Marketability: The unique blend of music and drama, as well as the relatable and sympathetic characters, make this screenplay appealing to a wide audience.

The focus on homelessness and the struggles of young adults may limit its appeal to some audiences, but the strong emotional core and memorable characters make it a compelling watch.

The success of similar films and the growing popularity of indie music make this screenplay a strong candidate for success.

Profit Potential: Moderate to high, depending on the success of the film's marketing and distribution.



- Key Strengths: The screenplay has a high 'charactersrating' (96.93%) and 'emotional impact' (95.61%), indicating well-developed characters and strong emotional engagement.
- The 'originality score' (77.05%) suggests a unique and creative story.

# JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



## John Richmond

Director | Actor | Writer



All Time High  
STARmeter

111,837



Galaxy of  
Marks



Heading  
north



Psalm 23

IMDbPro

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THANK YOU

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