



A Galaxy of Doctors

A Dr. Who
episode

JOHN RICHMOND



LOG LINE

Three incarnations of the Doctor unite to battle a formidable alliance of Daleks, Cybermen, and Weeping Angels in a quest to save the universe from a temporal anomaly.

The Doctor takes a well earned holiday at Blackpool.



After three minutes, he travels to the beginning of time.
But a void opens and his reality starts to unravel.



The TARDIS changes.



And a Dalek makes a brief appearance.



Soon all of the Doctor's worst enemies emerge from the void, with one mission, kill the Doctor.



The weeping angels get close.



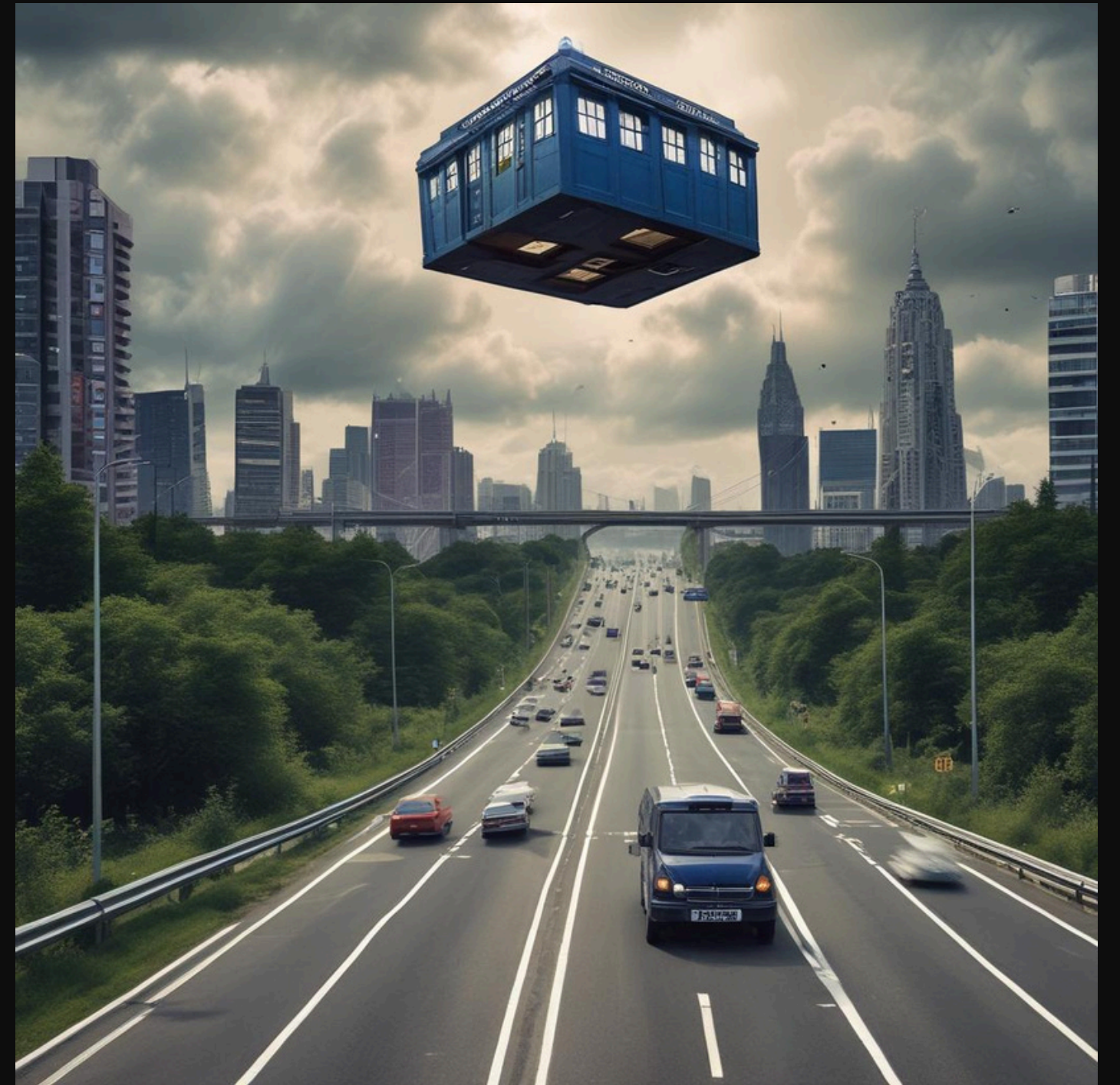
The Doctor needs help and travels to Gallifray.



With the help he needs, he can fight his enemies and work on closing the void.



But things keep getting weirder. The TARDIS changes again.



The Doctor almost gets exterminated, again.

This time, the Daleks are massive.



In order to close the void, the Doctor has to make the ultimate sacrifice.



When the void opened, everything was cloned. Including the Doctor. Now there are hundreds of him, a “Galaxy” of Doctors.

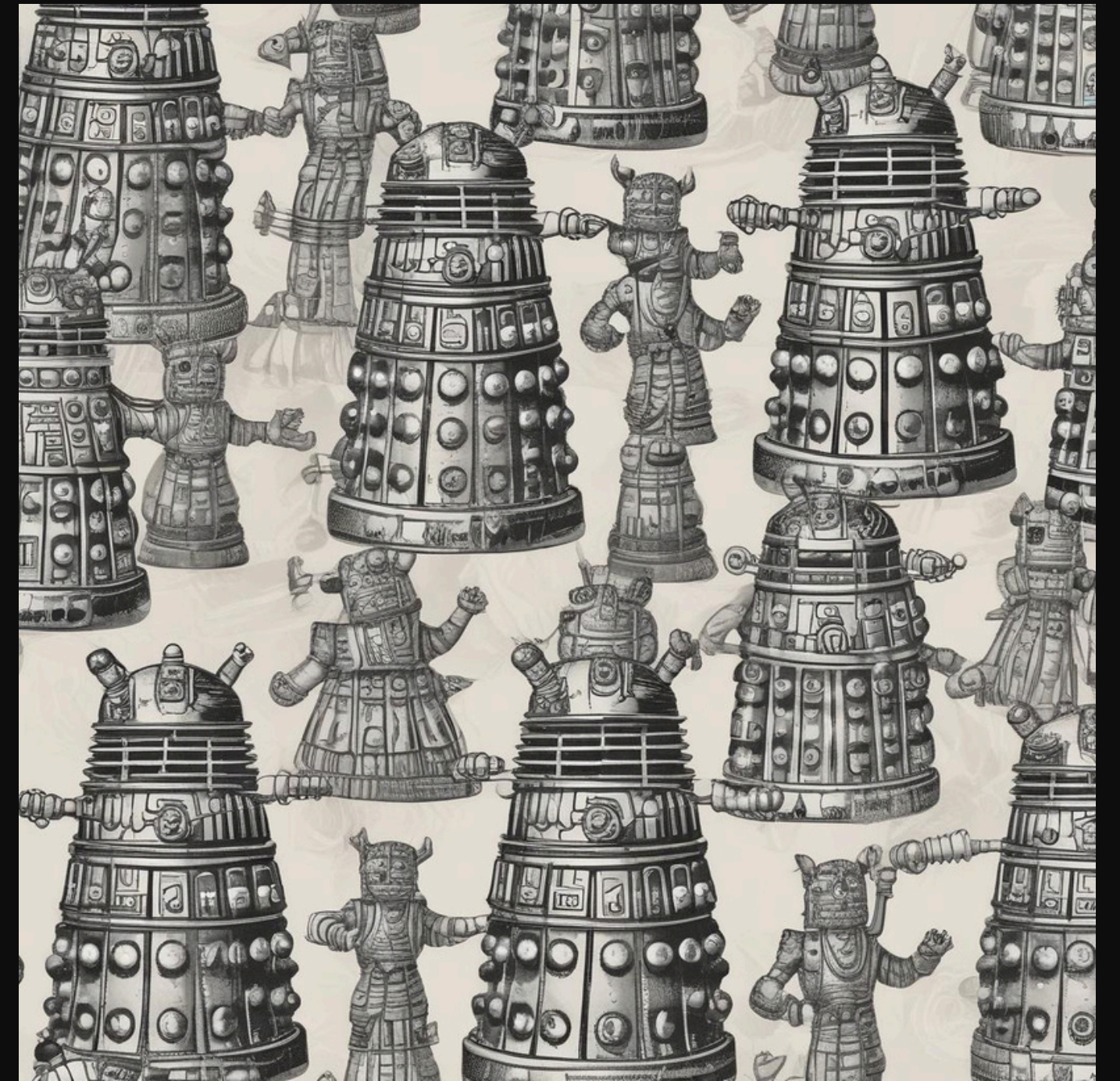
This makes his job easier. The Doctor can die, be reborn and continue fighting. And as there are countless Doctor clones, this should only take a jiffy.



This episode allows all past Doctors to make cameos along with any of the Doctors enemies as the void disintegrates the barriers between time, space and parallel universes.



Overall Assessment: The screenplay holds significant potential, especially for fans of "Doctor Who." Its commercial viability is strong within the sci-fi and adventure genres, appealing to both long-time fans and new viewers. The target audience includes sci-fi enthusiasts and those who enjoy time-travel narratives.



Conflict and Stakes: The Doctors must fight their worst enemies and close the void before all of reality is vaporized.

The main conflict revolves around closing a temporal rift to prevent a catastrophic event orchestrated by the Daleks, Cybermen, and Weeping Angels. The stakes are the survival of the universe and the preservation of the timeline.



Overall Mood: Action, adventure, peril with a tonne of danger around every corner.

The mood oscillates between light-hearted banter and high-stakes drama, maintaining a balance that keeps the audience engaged.



The writing style across this screenplay is characterized by a blend of introspection, emotional depth, and quirky humor.

The scenes explore themes of identity, relationships, and personal growth, often with a touch of whimsy and imagination.

The dialogue is sharp, witty, and engaging, driving the narrative forward and revealing character motivations and emotions.



The writer's unique voice, filled with observational humor, introspective narration, and a focus on the inner lives of the characters, adds depth and intrigue to the story.

This script is a must-read for fans of unconventional storytelling and magical sci-fi.

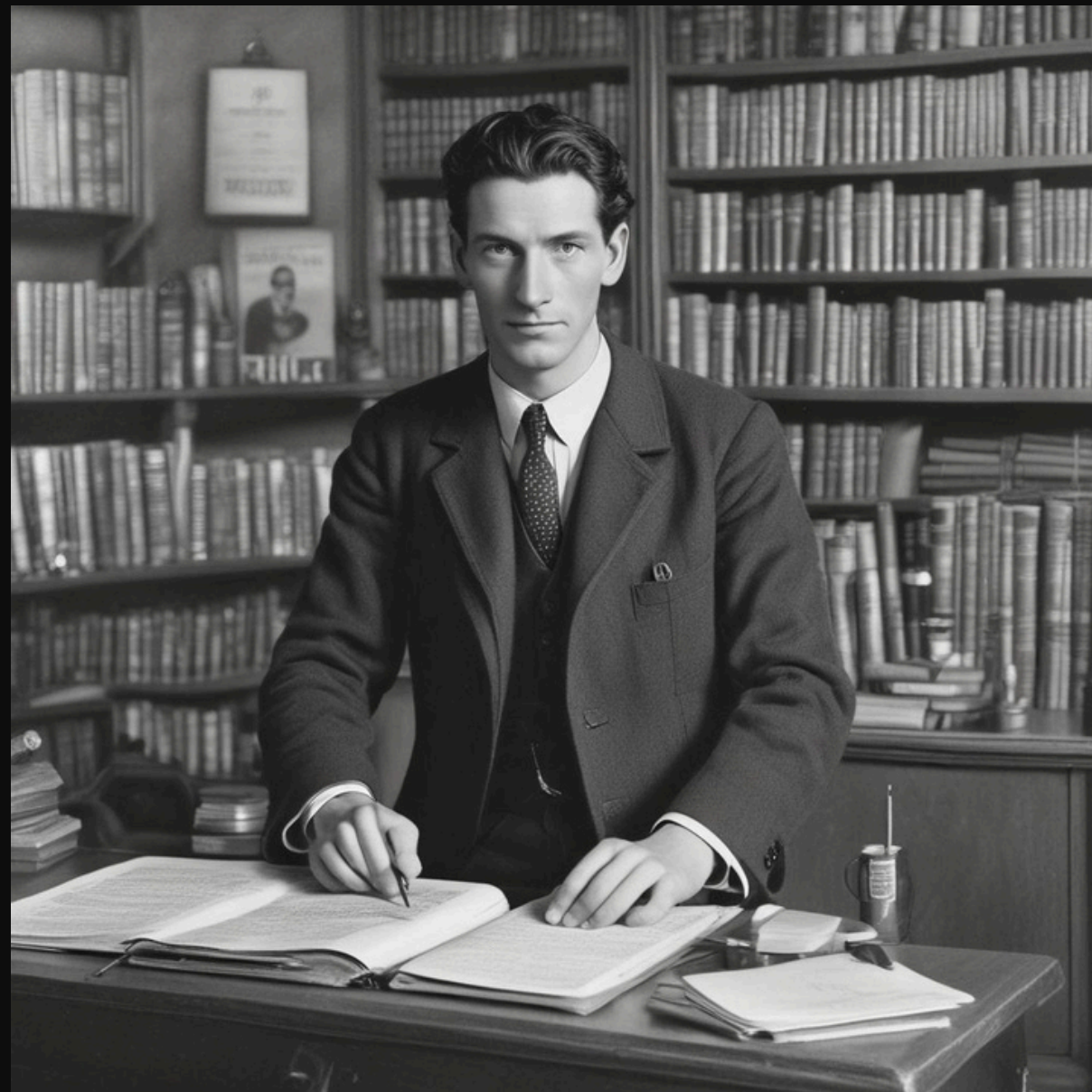
The writing is sharp and captures the essence of the Whoniverse.

It effectively blends humor, action, and drama.



Overall, this episode “A Galaxy of Doctors” shows promise with its strong introduction of themes, characters, and conflicts.

The convergence of multiple Doctors and their iconic enemies in a single storyline offers a unique and engaging narrative for fans.





FILM TONE

A Galaxy of Doctors



Unique Hook: All past Doctors fight all past enemies.



The screenplay has strong commercial potential within the existing "Doctor Who" fanbase and could attract new viewers with its engaging premise and dynamic characters.

The writer demonstrates a clear understanding of the "Doctor Who" universe, capturing the tone and style effectively while introducing fresh elements.



In conclusion, "A Galaxy of Doctors" is a promising script with a strong premise, engaging characters, and the potential for commercial success within the sci-fi and adventure genres, becoming a standout addition to the "Doctor Who" franchise

JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



John Richmond

Director | Actor | Writer



All Time High
STARmeter

111,837



Galaxy of
Marks



Heading
north



Psalm 23

IMDbPro

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THANK YOU

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