

Faresenol by John Richmond

Genre: Drama, Thriller, Family, Crime **Format:** Short film

Logline: A soccer mum must choose whether or not to forcefully wake up her comatose husband and risk him dying, so he can identify terrorists before they blow up another shopping mall.

Physical Environment: The screenplay depicts a modern world with a mix of urban and rural settings. The hospital, shopping mall, car park, church, and prison are the primary locations and each has its unique atmosphere. The hospital is clean and sterile, the shopping mall is bustling and consumerist, the car park is isolated and desolate, the church is somber and religious, and the prison is oppressive. The physical environment reflects the emotional and psychological states of the characters and influences their actions and decisions.

Culture: The screenplay explores various cultural elements that shape the characters' lives. The family is a central theme throughout, with Beth, Adam, and Jemima navigating the challenges of communication, love, and support. The film also explores themes of guilt, redemption, and justice, particularly through Colin's imprisonment and his role in the bombing. Religious elements are also present, with Beth and Jemima praying for Colin's recovery. These cultural elements add depth and complexity to the characters and the narrative.

Synopsis: In this emotionally resonant family drama, "Faresenol" delves into the heart-wrenching journey of a family grappling with the aftermath of a devastating event. As they navigate the complexities of life, love, and loss, their unbreakable bond is put to the test. Secrets unravel, moral dilemmas arise, and the consequences of past actions reverberate through their present. With each revelation, they must confront their own vulnerabilities and find the strength to heal, forgive, and move forward together.

The screenplay follows the story of Beth, a mother trying to keep her family together amidst various challenges. The scenes depict the family visiting Colin in prison, dealing with his coma in the hospital, facing a bomb threat, and ultimately finding hope as Colin wakes up. The family expresses their love and concern for Colin, faces tense moments, and ultimately finds moments of reconciliation and understanding.

Conflict and Stakes: The central conflict in the story is between Colin, a father and husband who must stop a bomb, and the evil forces that threaten to harm his family and the public. The family's struggles to cope with Colin's incarceration; the potential threat to Colin's life following a bomb explosion; and the investigation into Colin's case, which may have been compromised by a corrupt police officer.

Overall Mood: The overall mood of the screenplay is somber and emotionally charged, with moments of tension and suspense.

Unique Hook: The story's focus on a family dealing with the aftermath of a terrorist attack is both timely and emotionally resonant.

Writing Style: The overall writing style of the screenplay is suspenseful and emotionally charged, with a focus on complex character interactions. The dialogue is often sharp and witty, and the pacing is fast-paced and engaging.

The screenplay for 'Faresenol' presents a compelling family drama with elements of thriller and suspense. It effectively explores themes of sacrifice, justice, and the power of family bonds in the face of adversity. The characters are well-developed, and the narrative structure, with the coma sequence interwoven throughout, adds depth and complexity to the story.

The writer's voice is characterized by realistic dialogue that captures the emotional complexity of family dynamics. The dialogue is often tense and raw, highlighting the struggles faced by the characters.

USP: This gripping family drama explores the powerful bonds and deep-seated conflicts within a family as they navigate life's challenges, unravel secrets, and confront the consequences of past actions. Through a series of interconnected scenes that shift between heartwarming moments and moments of intense tension, the screenplay delves into the complexities of familial relationships, the search for redemption, and the resilience of the human spirit.

The authentic and relatable characters grapple with emotional turmoil, making difficult choices, and fighting for what they believe in. The story is brought to life with unique storytelling techniques, including the use of coma sequences to explore subconscious thoughts and emotions, and a distinct authorial voice that captures the raw and intimate nature of human connection. This screenplay is a captivating and emotionally resonant journey that will resonate with audiences and leave a lasting impact."

Scene strengths

- Intense emotional impact
- Compelling character dynamics
- Exploration of sacrifice and faith

Characters –

Beth: A stressed-out mother trying to keep her family together

Jemima: A young girl who is curious and caring

Adam :A rebellious teenager who is struggling with his emotions and responsibilities

Colin :A military type who was jailed for shooting a suspected terrorist

Budget Estimate: \$5 million.

Target Audience Demographics: Adults aged 25-54, fans of character-driven dramas and mystery/thrillers

Marketability: The screenplay has a strong emotional core, relatable characters, and a suspenseful plot that addresses timely social issues

The screenplay has a unique blend of personal drama and political intrigue, which could appeal to a wide range of audiences.

The screenplay's focus on family relationships could resonate with audiences, but the heavy subject matter may limit its commercial appeal.

Profit Potential: Moderate to high, with potential for critical acclaim and awards recognition.