



Faresi Island

JOHN RICHMOND

FARESI ISLAND

BY
JOHN RICHMOND

MY WORLD. MY RULES.

LOG LINE

The President of the United States must learn to forgive his decisions that cost the innocent life of the son of a terrorist, who seeks revenge by killing the President's family.

INTRODUCTION

In this thrilling and suspenseful political drama, President Colin Richmond takes the oath for a second term, but not all is well. In a war torn Kenyan village, Ekong and his brother General Latifi, watch helplessly as the General's son is killed in a drone strike ordered by Colin.



INTRODUCTION

Filled with grief and rage, Ekong uses ViP (Virtual Phenotype) technology to infiltrate the Department of Defense and assume Colin's identity. The ViP mask allows him to change his appearance into anyone he wants.

Not long after Colin is sworn in he attends a Baseball game. A sniper shoots two bullets which hit Ryan, a Secret Service Agent. The attack was ordered by General Latifi.

Ekong convinces General Latifi to lure Colin to Nairobi so he can assume Colin's identity while he is held prisoner.



Meanwhile, Colin's family is unaware of the danger lurking so close to home. As the President and his family fly to the fake peace conference in Nairobi, their plane crashes, leaving them stranded on a deserted island. - Faresi Island.

While Colin, Ryan, Beth, Adam, and Jemima fight for survival, Ekong uses his power as the President to make Africa a powerful nation.



The group must now not only survive the harsh conditions of the island but also evade capture by the man who is determined to make them pay for the death of his son.



Discover a powerful and innovative story that explores the intersection of identity, family, and politics in a world where advanced technology allows for radical transformation.

This script combines high-stakes political intrigue with the emotional journey of a President trying to balance his duties with being a present father, all while navigating the consequences of drone strikes and the potential dangers of ViP technology.



With its unique blend of action, suspense, and emotional depth, this story offers a fresh perspective on the political thriller genre, exploring themes of sacrifice, family, and the weight of responsibility. The authentic and relatable characters, combined with the original and fresh approach to familiar scenarios, make this script a compelling and engaging read.








FILM TONE

GO6



Faresi
Island
THE
PLOT

Conflict and Stakes: Colin's struggle to balance his presidential duties with his role as a father, while also dealing with the aftermath of a drone strike he ordered and the threat of Ekong's revenge. The stakes are high as the safety and well-being of Colin's family and the presidency are at risk.

Overall Mood: Suspenseful and action-packed, with moments of drama and emotion



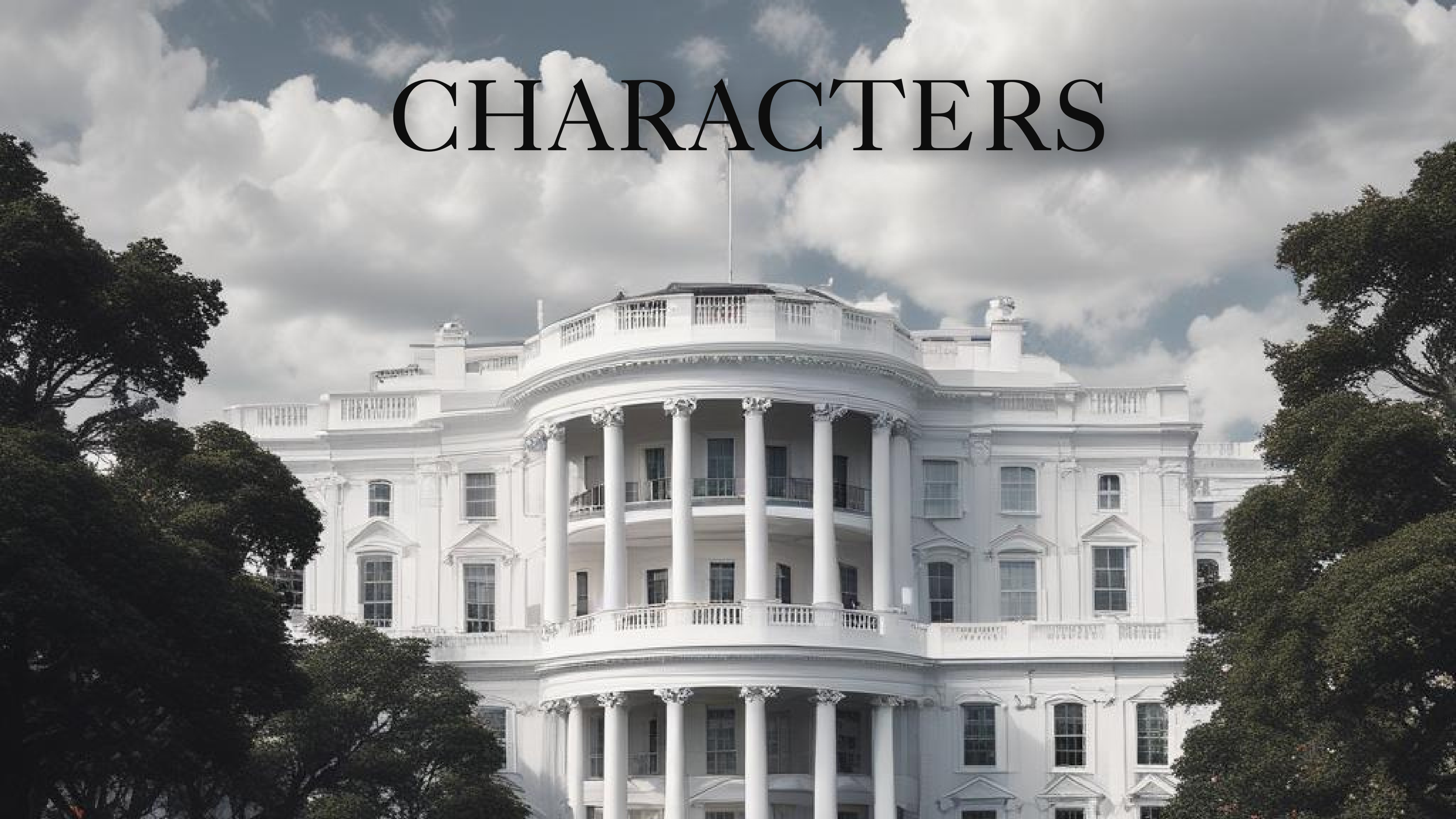
The writing style across this screenplay is characterized by intense and high-stakes situations, concise and action-driven scenes, and a blend of philosophical conflict and moral dilemmas.

The dialogue is sharp, witty, and engaging, with a focus on naturalistic and relatable conversations.

The visual storytelling is immersive and intense, creating a sense of urgency and suspense.



CHARACTERS



COLIN



Colin is a responsible and caring father who feels guilt over his actions. He is determined to protect his family and takes on a leadership role. His speaking style is calm and reassuring, with a touch of vulnerability.

Colin is a conflicted and guilt-ridden character. He carries the weight of past mistakes and struggles with his responsibilities as a father and leader. He is protective of his family and shows moments of vulnerability.

His speaking style is measured and thoughtful, often reflecting his internal conflicts. He tends to use metaphors and imagery to express his emotions.

BETH



Beth is a 39-year-old soccer mom who is caring, supportive, and dedicated to her work. She is a loving wife and mother, always prioritizing the well-being of her family. Beth's speaking style is warm and nurturing, reflecting her role as a mother and wife.

She is also introspective and poetic, often expressing her emotions through singing and delivering memorable lines. Beth is a complex character who experiences a range of emotions, from anxiety and uncertainty to hope and determination. She is portrayed as a supportive partner to Colin, seeking reassurance from him and taking care of him.

EKONG



Ekong is a determined and ambitious individual who is intrigued by the potential of ViP technology. He is a loving father who experiences a tragic transformation from a peaceful family man to a desperate father searching for his missing son.

This transformation leads him to infiltrate the Department of Defense and use advanced technology to change his identity. Ekong is driven by a desire for power, justice, and revenge for the destruction of his village.

His speaking style is confident, assertive, urgent, and filled with menace and defiance. He uses rhetorical questions, emotional language, and authoritative commands to emphasize his points and convey his pain, determination, and position of power.



POSITIONING

Budget Estimate: \$50-70 million

GENRES:

ACTION,
DRAMA,
THRILLER,
ADVENTURE,
POLITICAL,
SCI-FI,
FAMILY,
SURVIVAL

Target Audience Demographics: Adults aged 18-54, fans of action, drama, and thriller movies

Marketability: It has a strong cast, a high-stakes plot, and a unique blend of action, drama, and thriller elements that will appeal to a wide audience. The story explores timely and relevant themes of war, responsibility, and family, which will resonate with audiences. The action and suspense elements, combined with the strong cast and high-stakes plot, make it a compelling and marketable movie.

Profit Potential: High, due to its wide appeal and potential for award nominations in the action and drama categories.

Title	Grade	Percentile	Before	After
Plot	8.6	93	Back to the future: 8.5	Casablanca: 8.6
High Stakes	9.0	92	Silence of the lambs: 8.9	Die hard: 9.2
Overall	8.7	91	Mulholland Drive: 8.6	Terminator 2: 8.8
Story Forward	8.5	90	Joker: 8.4	John wick: 8.5
Emotional Impact	8.3	88	Pan's Labyrinth: 8.2	the sweet hereafter: 8.5

JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



John Richmond

Director | Actor | Writer



All Time High
STARmeter

111,837



Galaxy of
Marks



Heading
north



Psalm 23

IMDbPro

CONTACT ME

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THANK YOU

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