



FARESI ISLAND

LOG LINE

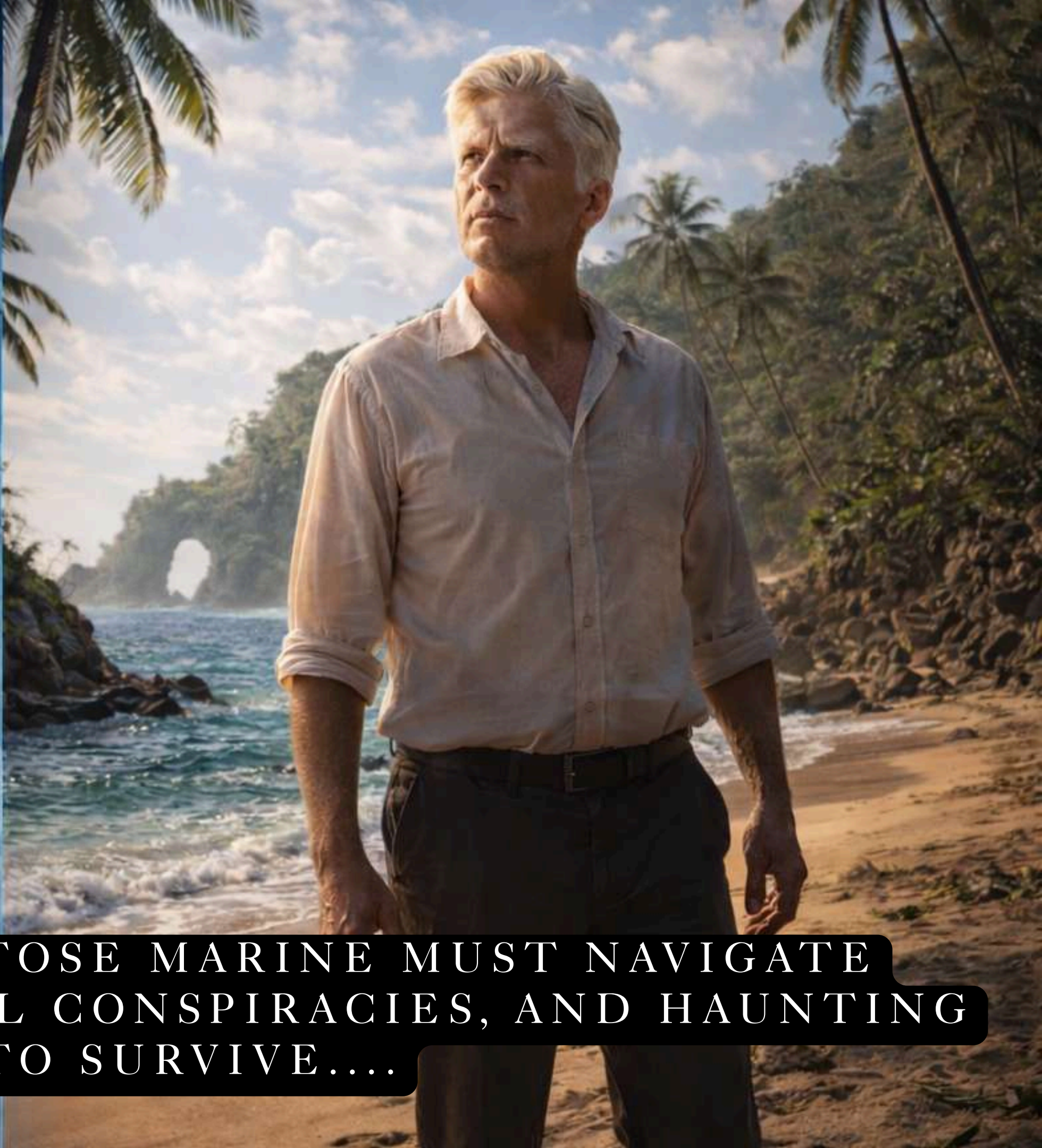
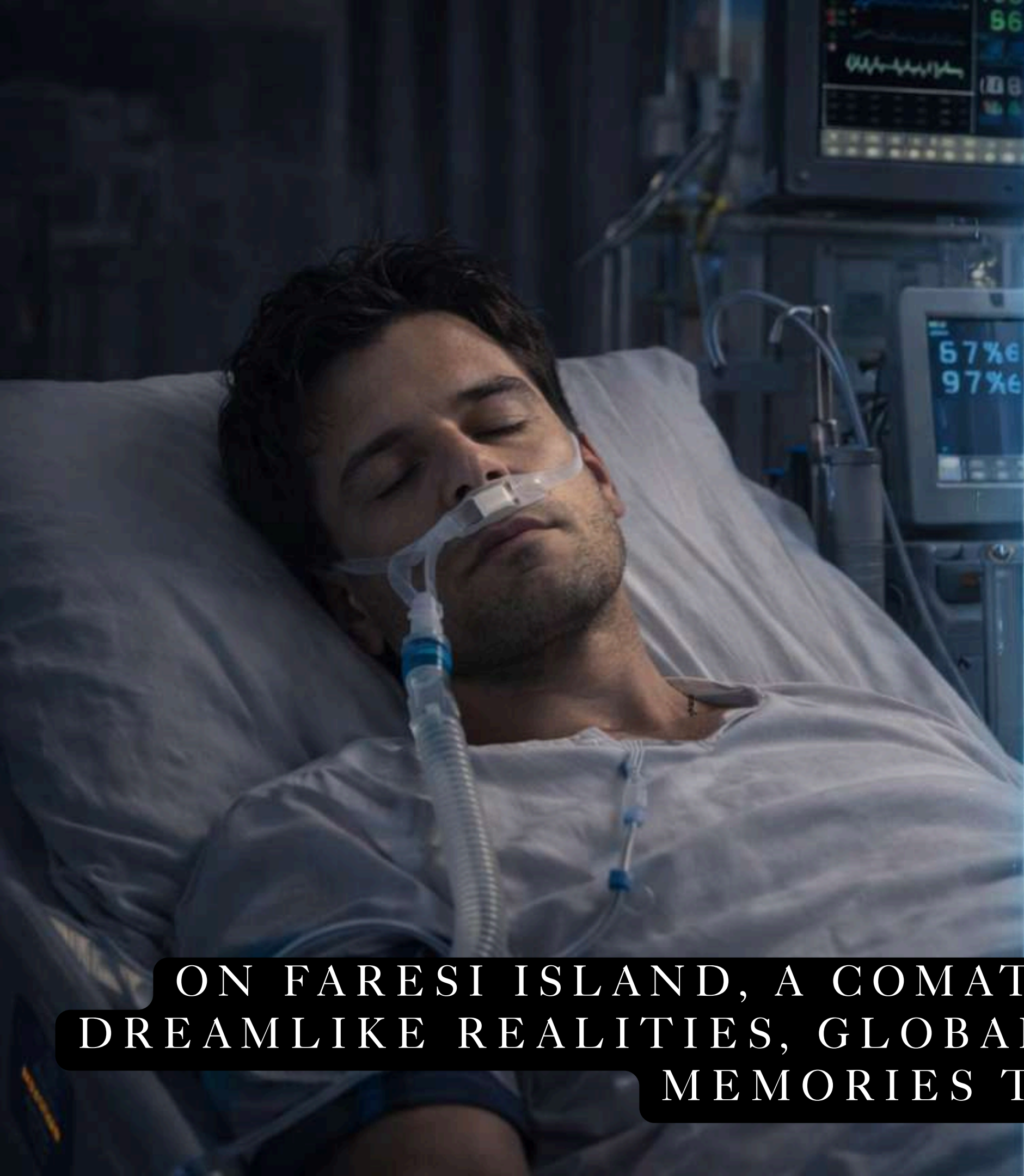


A guilt-ridden U.S. Marine falls into a coma after a deadly drone strike and, dreaming he is President, must navigate looping realities, global conspiracies, and family peril to reach Faresi Island and escape, knowing that failure in the dream could lead to his life support machine being switched off

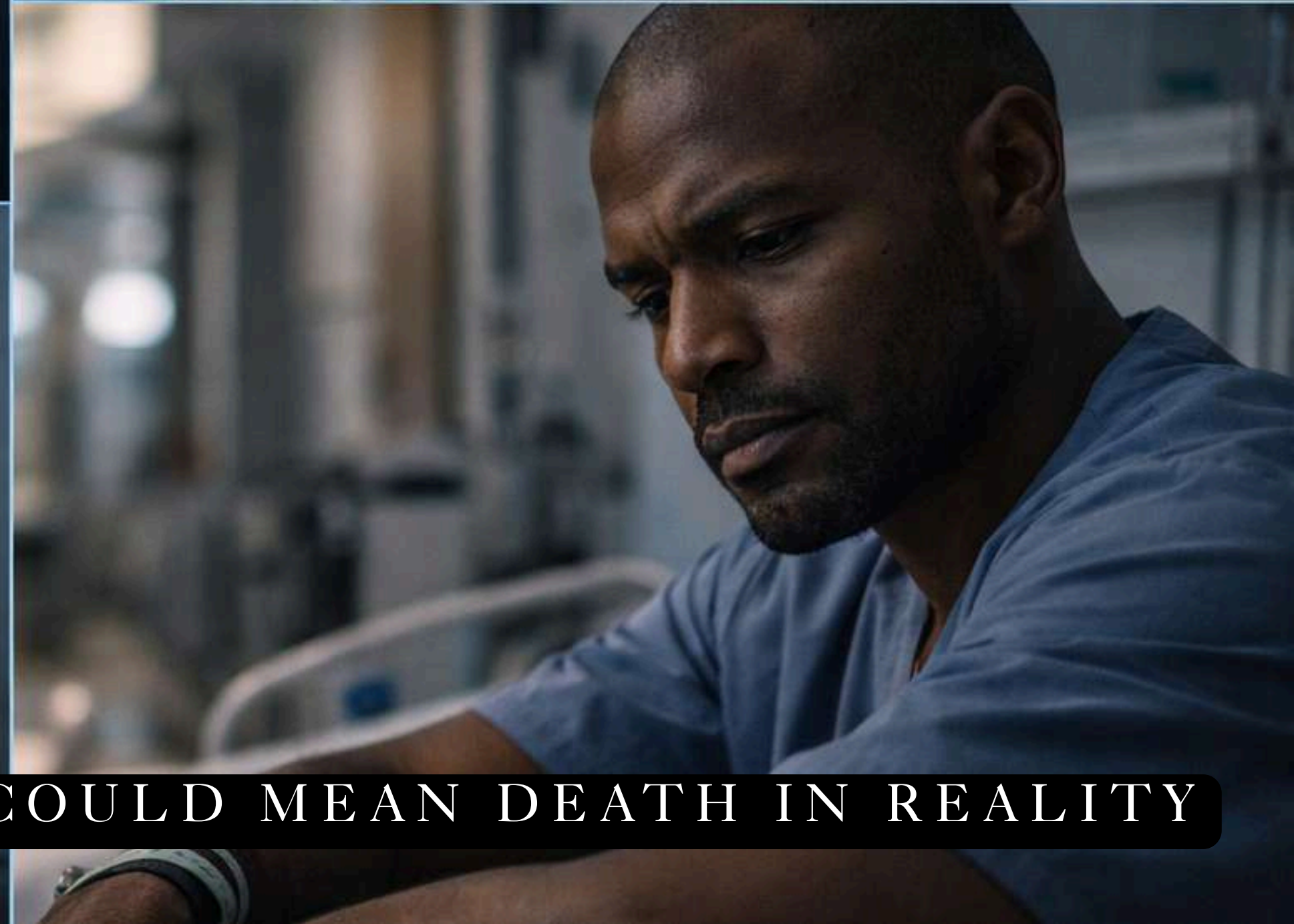
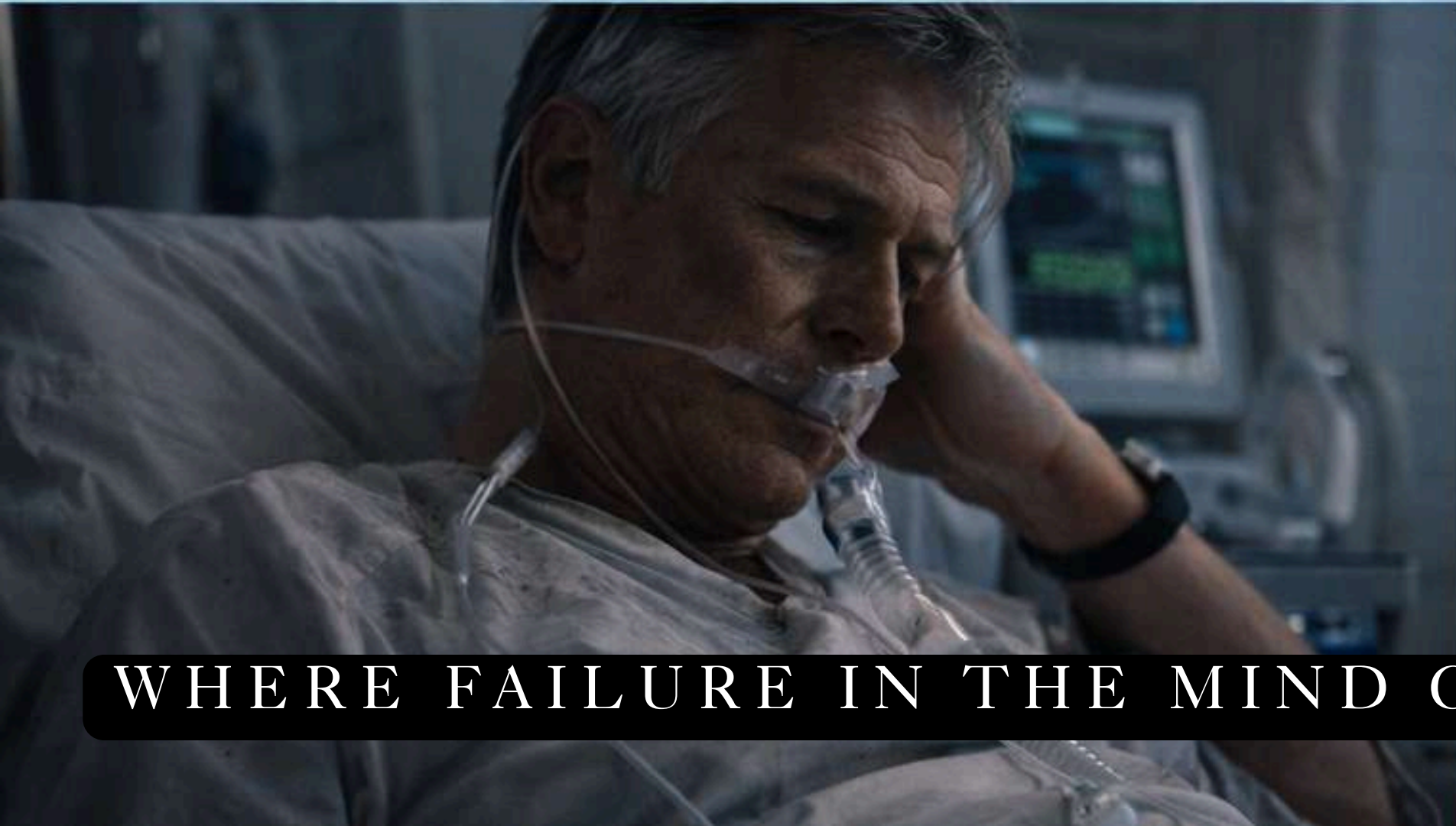


COMPS

Inception meets Shutter Island
w/ Edge of Tomorrow action

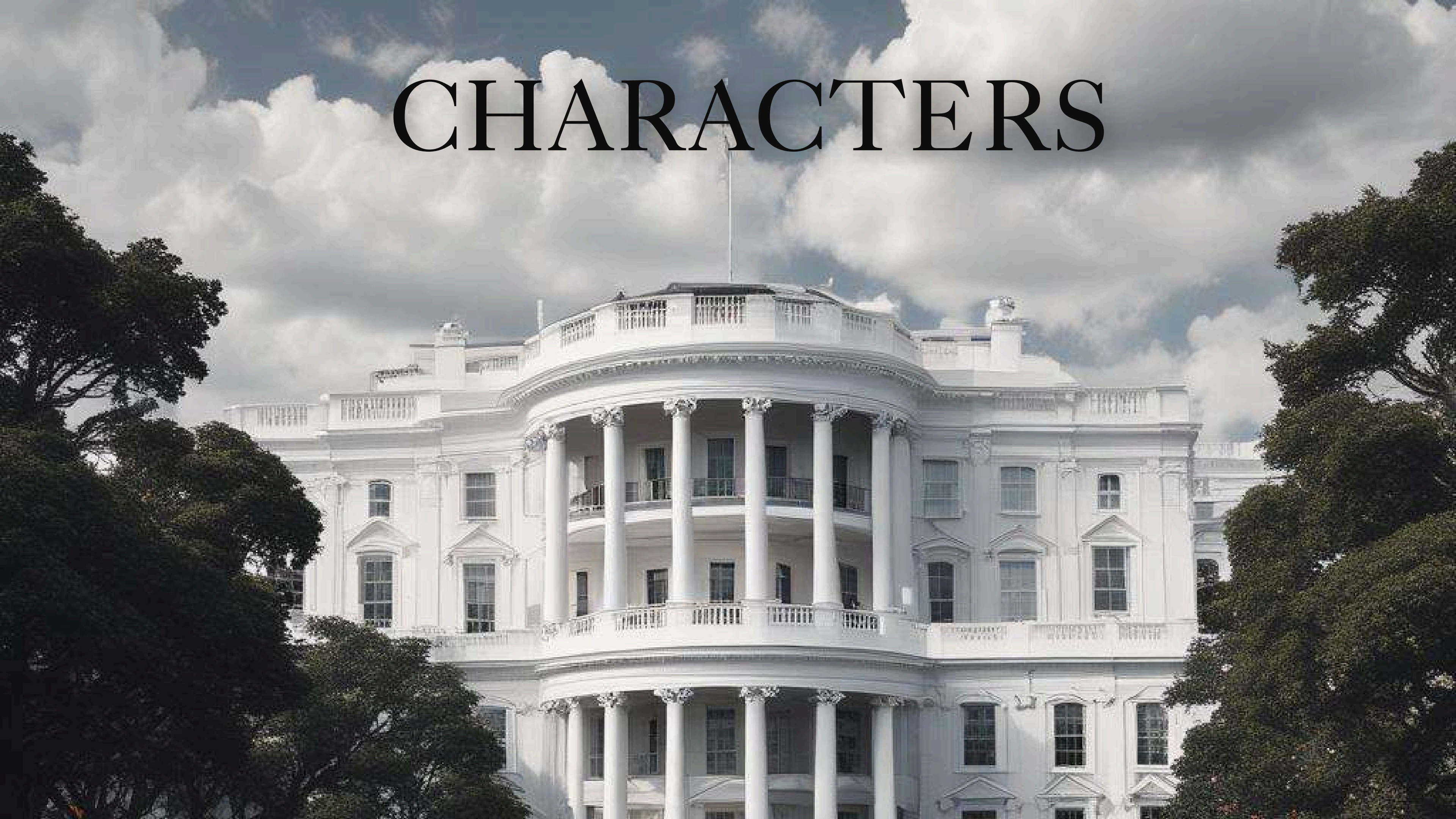


ON FARESI ISLAND, A COMATOSE MARINE MUST NAVIGATE DREAMLIKE REALITIES, GLOBAL CONSPIRACIES, AND HAUNTING MEMORIES TO SURVIVE....



WHERE FAILURE IN THE MIND COULD MEAN DEATH IN REALITY

CHARACTERS



COLIN



Colin is a responsible and caring father who feels guilt over his actions. He is determined to protect his family and takes on a leadership role. His speaking style is calm and reassuring, with a touch of vulnerability.

Colin is a conflicted and guilt-ridden character. He carries the weight of past mistakes and struggles with his responsibilities as a father and leader. He is protective of his family and shows moments of vulnerability.

His speaking style is measured and thoughtful, often reflecting his internal conflicts. He tends to use metaphors and imagery to express his emotions.

BETH



Beth is a 39-year-old soccer mom who is caring, supportive, and dedicated to her work. She is a loving wife and mother, always prioritizing the well-being of her family. Beth's speaking style is warm and nurturing, reflecting her role as a mother and wife.

She is also introspective and poetic, often expressing her emotions through singing and delivering memorable lines. Beth is a complex character who experiences a range of emotions, from anxiety and uncertainty to hope and determination. She is portrayed as a supportive partner to Colin, seeking reassurance from him and taking care of him.

EKONG



Ekong is a determined and ambitious individual who is intrigued by the potential of ViP technology. He is a loving father who experiences a tragic transformation from a peaceful family man to a desperate father searching for his missing son.

This transformation leads him to infiltrate the Department of Defense and use advanced technology to change his identity. Ekong is driven by a desire for power, justice, and revenge for the destruction of his village.

His speaking style is confident, assertive, urgent, and filled with menace and defiance. He uses rhetorical questions, emotional language, and authoritative commands to emphasize his points and convey his pain, determination, and position of power.



THE PLOT



Haunted by a deadly drone strike he carried out under orders, Colin is critically injured in a car crash and slips into a coma.

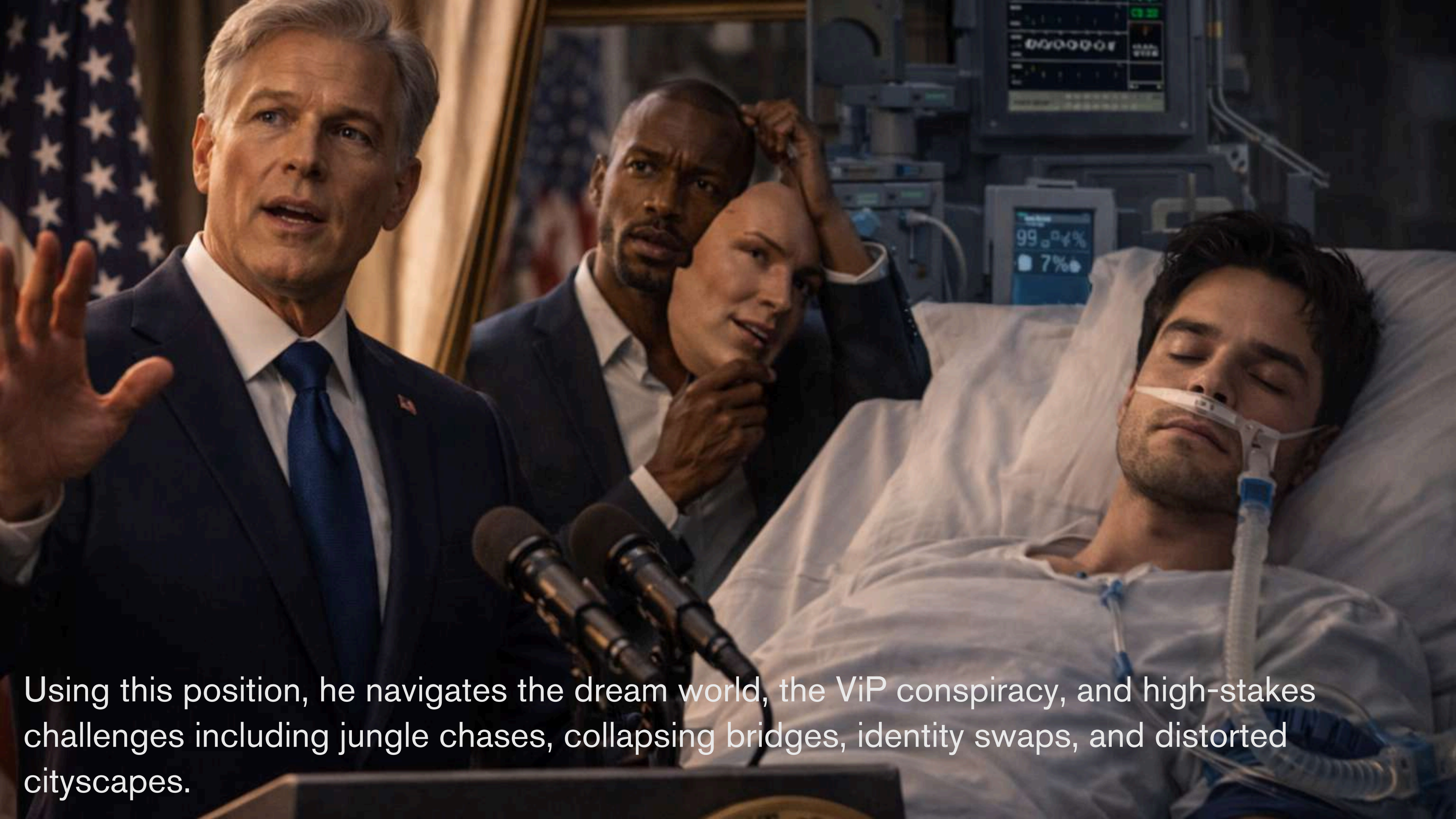




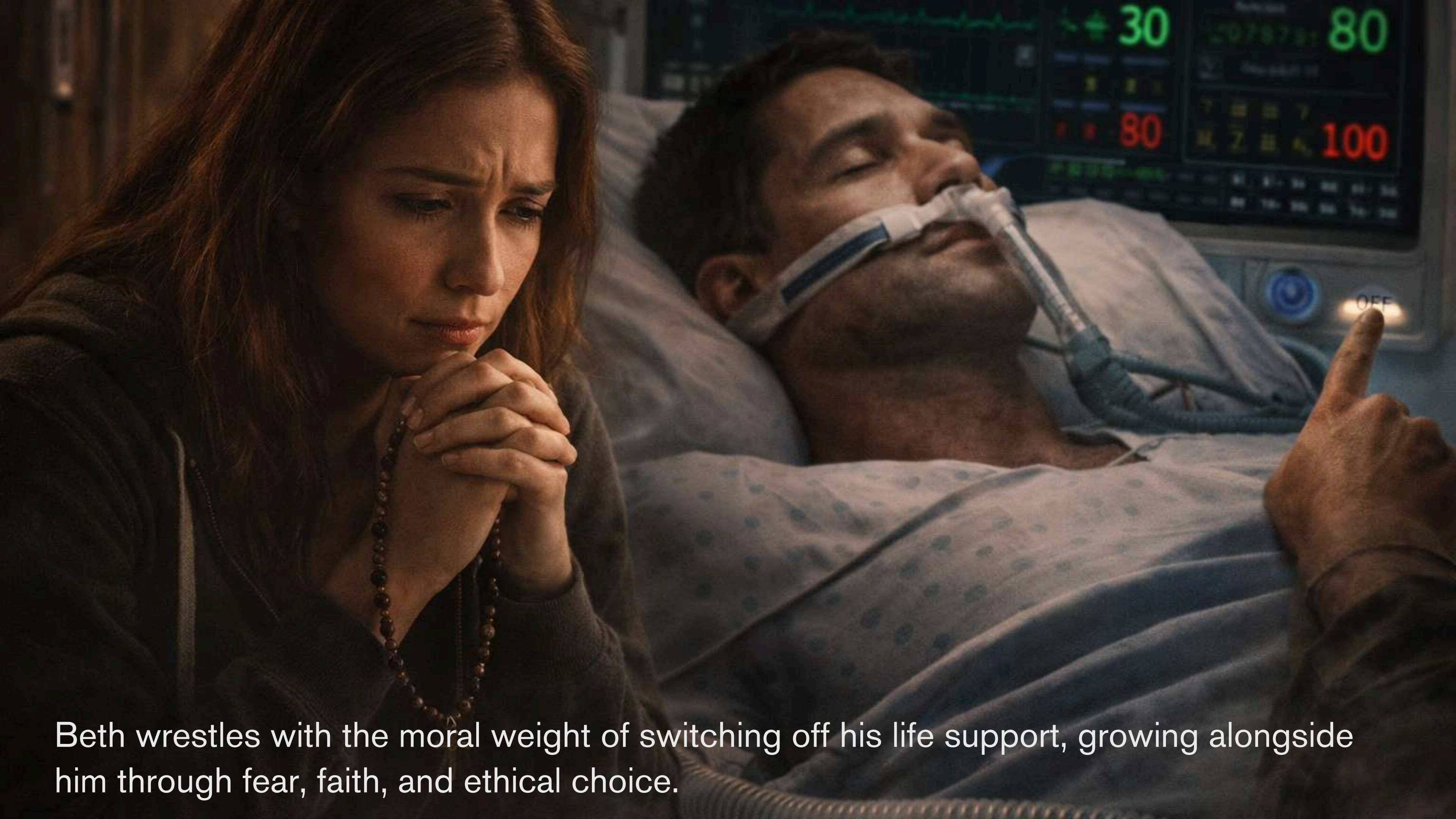
He awakens in a surreal tunnel lined with red doors, each leading to fragments of Faresi Island, dreamscapes, or floating frames of his family and past memories.



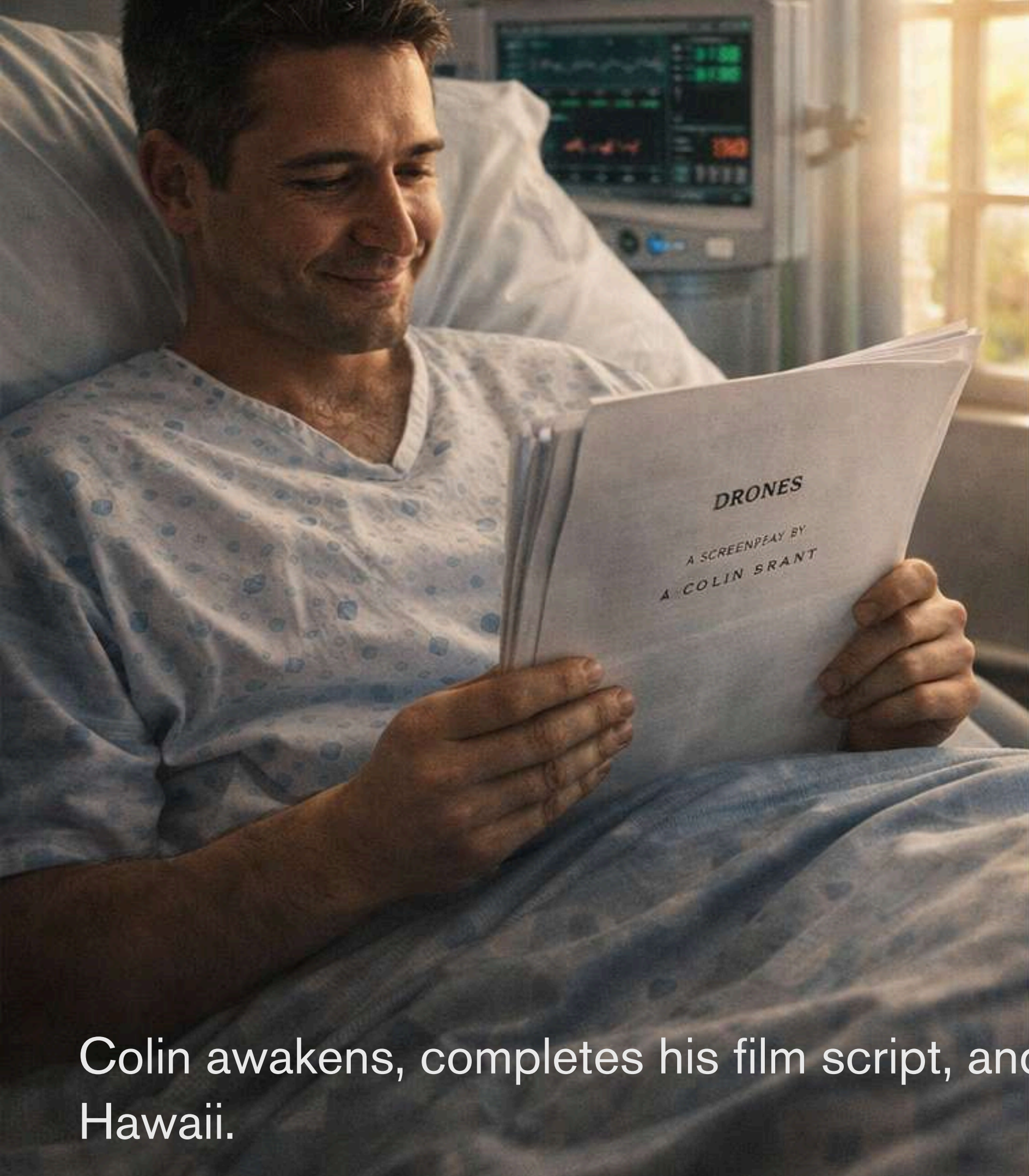
Guided by Neil, Colin must strategically assume the role of President, the only way to survive and protect his family.



Using this position, he navigates the dream world, the ViP conspiracy, and high-stakes challenges including jungle chases, collapsing bridges, identity swaps, and distorted cityscapes.



Beth wrestles with the moral weight of switching off his life support, growing alongside him through fear, faith, and ethical choice.



Colin awakens, completes his film script, and later observes his life story being filmed in Hawaii.



Years later, he attends Jemima's wedding, but the first dance is abruptly interrupted by a nuclear bomb, pulling him back into the coma once more.



As Colin looks out at the city, faint red doors glow and tunnel echoes flicker, leaving the ending deliberately ambiguous and audiences questioning if he is fully awake.



Faresi Island delivers emotional closure, family reconciliation, and a cinematic reflection on courage, redemption, and the line between imagination and reality.

JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



John Richmond

Director | Actor | Writer

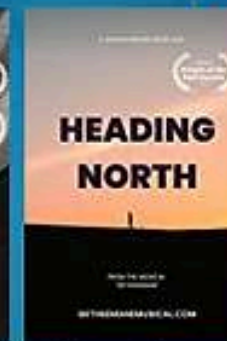


All Time High
STARmeter

111,837



Galaxy of
Marks



Heading
north



Psalm 23

IMDbPro

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THANK YOU

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