



# Messengers

JOHN RICHMOND

# MESSENGERS

IN LIFE YOU MUST MAKE SOME SACRIFICES

JOHN RICHMOND



Short film

Drama Supernatural Teen LGBTQ+

## LOG LINE

The Gospel of Simon finds its way into the hands of a suicidal transgender youth who is visited by Vatican priests seeking the Gospel to destroy its existence and an angel who guides the youth through her existential crisis as she is told she is a prophet of the Lord.

# INTRODUCTION

Discover a captivating exploration of faith, identity, and redemption in this ground breaking script that weaves together biblical and contemporary elements, featuring an immortal angel guiding diverse characters on their journeys of self-discovery.

With its unique blend of supernatural themes, thought-provoking dialogue, and relatable characters, this story offers a fresh and authentic perspective on the power of hope and acceptance, challenging traditional religious beliefs and promoting inclusivity within the LGBTQ+ community.



# OVERVIEW

In a rundown church, Delannie, a transgender woman, meets Angelo, an immortal angel, and their unlikely encounter sparks a transformative journey of faith, identity, and acceptance.

Delannie initially struggles to reconcile her religious beliefs with her gender identity, but with Angelo's guidance, she gradually embraces her true self.

She then shares her newfound acceptance with her LGBTQ+ peers, inspiring them to do the same, and ultimately delivers a powerful speech in Washington Square Park, advocating for the love and acceptance of all individuals.



Conflict and Stakes: Delannie's struggle to accept her identity and her role as a messenger, Noel's struggle with faith and acceptance, and the Vatican's efforts to suppress the Gospel of Simon, which contains God's message of love for everyone.

Delannie's struggle to reconcile her faith with her identity as a transgender woman, while also dealing with external conflicts such as drug users and the Vatican's views on homosexuality.

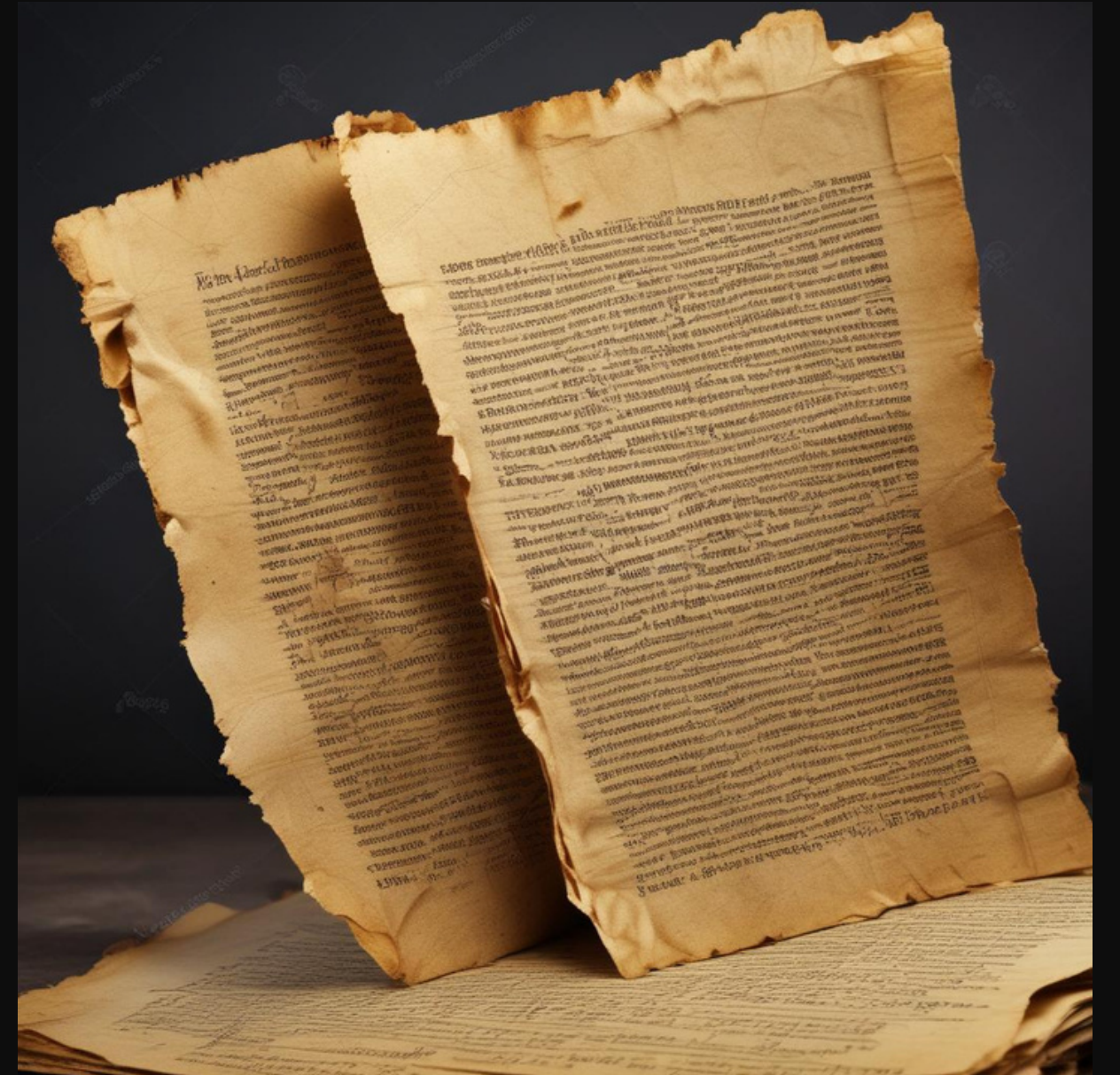
Overall Mood: Inspirational and thought-provoking



The writing style in this screenplay is characterized by introspective and contemplative dialogue, exploring existential themes, and emotional depth. It is a unique blend of supernatural and philosophical themes, engaging dialogue, and diverse character representation.

It explores identity, spirituality, and societal norms in both fantastical and gritty real-world settings. The narrative is character-driven, with a deep focus on thematic depth and introspective storytelling.

The scenes showcase a blend of philosophical and spiritual concepts, often contrasted with elements of violence or humor. The dialogue is concise, impactful, and witty, with a focus on character interactions and the exploration of deeper themes.



The writer's voice is characterized by a blend of gritty realism, supernatural elements, and philosophical dialogue, creating a rich and thought-provoking narrative.

The interplay of faith, identity, and acceptance adds depth and emotional resonance to the screenplay.

The screenplay for 'Messengers' is a promising and engaging pilot that introduces a compelling cast of characters, a thought-provoking narrative, and a unique blend of supernatural and contemporary elements.



'Messengers' effectively introduces compelling characters like Delannie and Angelo, exploring themes of identity, faith, and acceptance.

The scenes showcase powerful moments of self-discovery and community support, while the narrative successfully conveys a message of love and acceptance.



Discover a powerful exploration of faith, identity, and acceptance in a unique world where an immortal angel guides a transgender woman on a journey of self-discovery.

This script combines gritty realism with supernatural elements and profound philosophical dialogue, offering a fresh perspective on themes of religion, sexuality, and love.

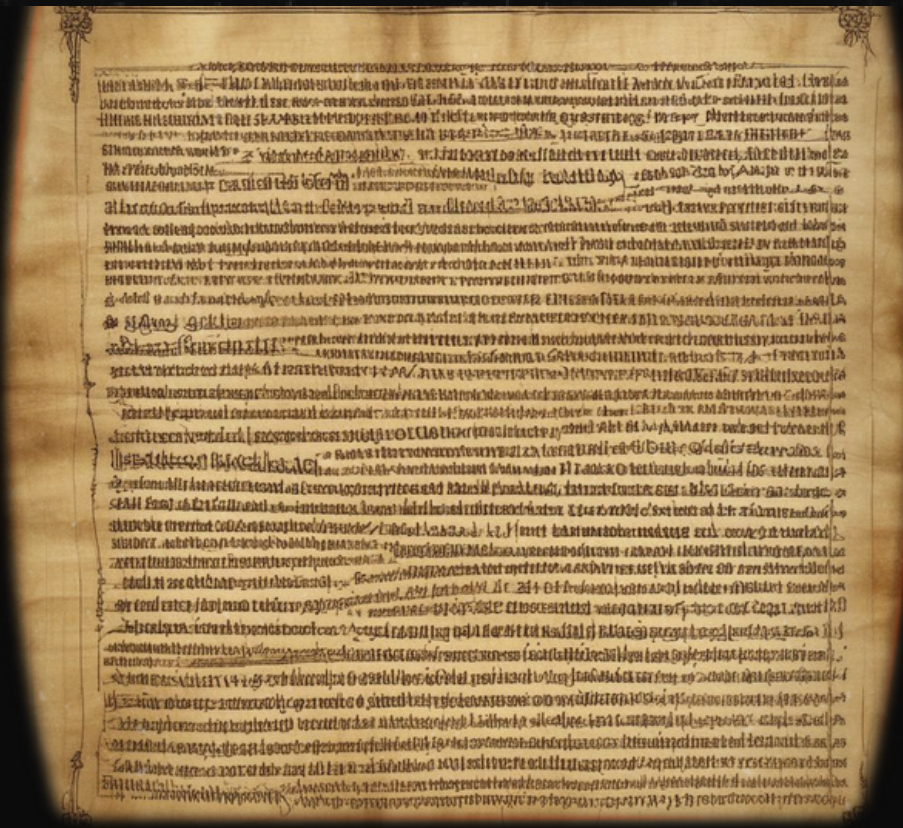
With its compelling characters, innovative storytelling techniques, and a powerful message of inclusivity and love, this story will captivate audiences and leave them reflecting on their own journeys of self-acceptance.



Overall, the screenplay for the short film “Messengers” shows promise with its strong introduction of themes, characters, and conflicts.

The authentic and relatable characters, combined with the original and fresh approach to familiar scenarios, make this script a compelling and engaging read.





FILM TONE

Messengers



# CHARACTERS

# DELANNIE



Delannie is a nineteen-year-old transgender woman who is struggling with her identity, self-acceptance, and faith. She is angry, frustrated, and skeptical towards God, questioning why she has to suffer. Delannie's journey revolves around questioning her beliefs, finding meaning in her suffering, and ultimately accepting her role as a messenger.

Her speaking style is filled with raw emotion, sarcasm, and confrontational language, reflecting her anger and skepticism. However, as she interacts with Angelo and other characters, she gradually opens up, becoming more vulnerable and introspective.

# DELANNIE



She is defiant, vulnerable, and searching for acceptance. As she undergoes a transformation, she embraces her role as a messenger of love and acceptance.

She uses humor as a defense mechanism but also shows deep compassion and empathy. She speaks with conviction and empathy, using powerful phrases to inspire others.

# ANGELO



Angelo is an immortal angel who takes the form of a white male in his mid-30s. He exudes a sense of wisdom, calmness, and compassion. His speaking style is gentle, comforting, and reassuring, reflecting his angelic nature.

Angelo possesses a unique ability to understand and empathize with human struggles. He often uses metaphors, allegories, and poetic language to convey his messages. He is enigmatic, mysterious, and wise, challenging the beliefs of others and offering guidance and support.

Angelo's presence adds intrigue and mystery to the story, serving as a catalyst for personal transformation and healing.

## GENRES:

DRAMA,  
FANTASY,  
RELIGIOUS,  
HISTORICAL,  
COMEDY,  
MYSTERY,  
THRILLER,  
COMING-OF-  
AGE,  
ACTION

Budget Estimate: \$25,000

Target Audience Demographics: Young adults aged 18-34, fans of drama, fantasy, and spiritual themes.

Marketability: The unique blend of drama, fantasy, and spiritual themes, along with diverse and relatable characters, can attract a wide audience. The exploration of transgender identity and faith can generate buzz and critical acclaim.

The presence of angels and miracles can appeal to religious and spiritual audiences.

Profit Potential: Moderate to high, due to the potential for a wide audience and positive critical reception.

<b>Emotional Impact</b>	8.1	<b>84</b>	The Shawshank Redemption: 8.0	the boys (TV): 8.1
<b>Overall</b>	8.5	<b>75</b>	Thor: 8.4	Inception: 8.5
<b>Dialogue</b>	8.0	<b>71</b>	Schindler's List: 7.9	Inception: 8.0
<b>Characters</b>	8.4	<b>70</b>	Killers of the flower moon: 8.3	American hustle: 8.4

# JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



## John Richmond

Director | Actor | Writer



All Time High  
STARmeter

111,837



Galaxy of  
Marks



Heading  
north



Psalm 23

IMDbPro

**CONTACT ME**

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THANK YOU

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