

WRITTEN BY
JOHN RICHMOND

F A R E S E N O L

TAKE THE PILL

COMING
SOON

Faresenol

JOHN RICHMOND



LOG LINE

A soccer mum must choose whether or not to forcefully wake up her comatose husband and risk him dying, so he can identify terrorists before they blow up another shopping mall.

INTRODUCTION

The screenplay for 'Faresenol' presents a compelling family drama with elements of thriller and suspense.

It effectively explores themes of sacrifice, justice, and the power of family bonds in the face of adversity.

The characters are well-developed, and the narrative structure, with the coma sequence interwoven throughout, adds depth and complexity to the story.

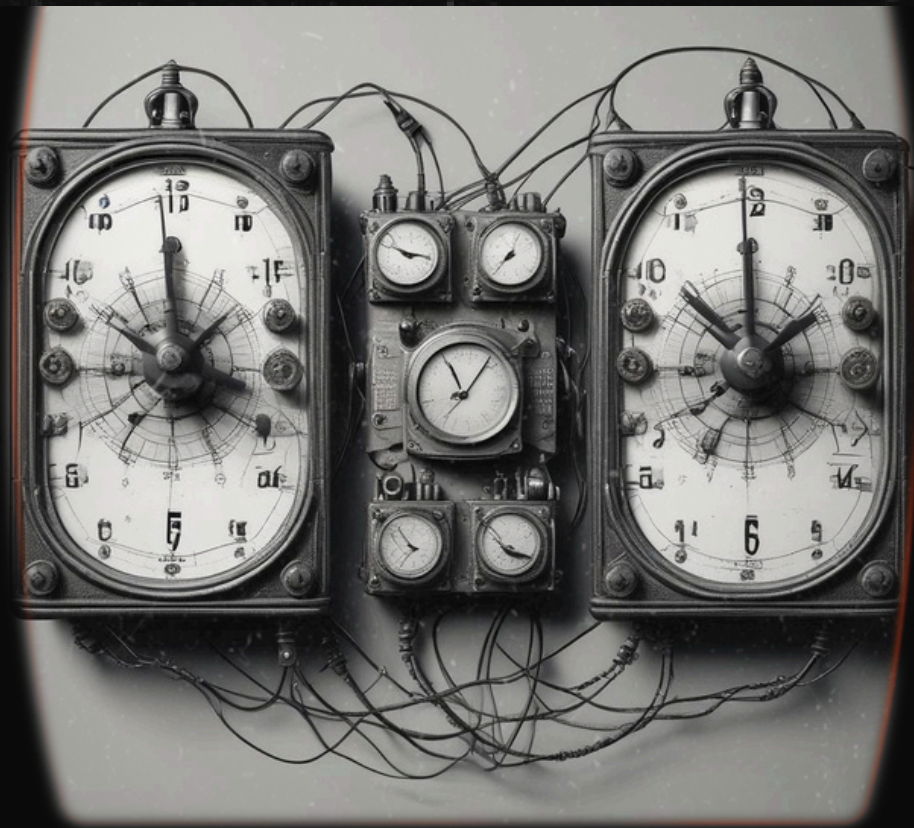


In this emotionally resonant family drama, "Faresenol" delves into the heart-wrenching journey of a family grappling with the aftermath of a devastating event.

As they navigate the complexities of life, love, and loss, their unbreakable bond is put to the test. Secrets unravel, moral dilemmas arise, and the consequences of past actions reverberate through their present.

With each revelation, they must confront their own vulnerabilities and find the strength to heal, forgive, and move forward together.

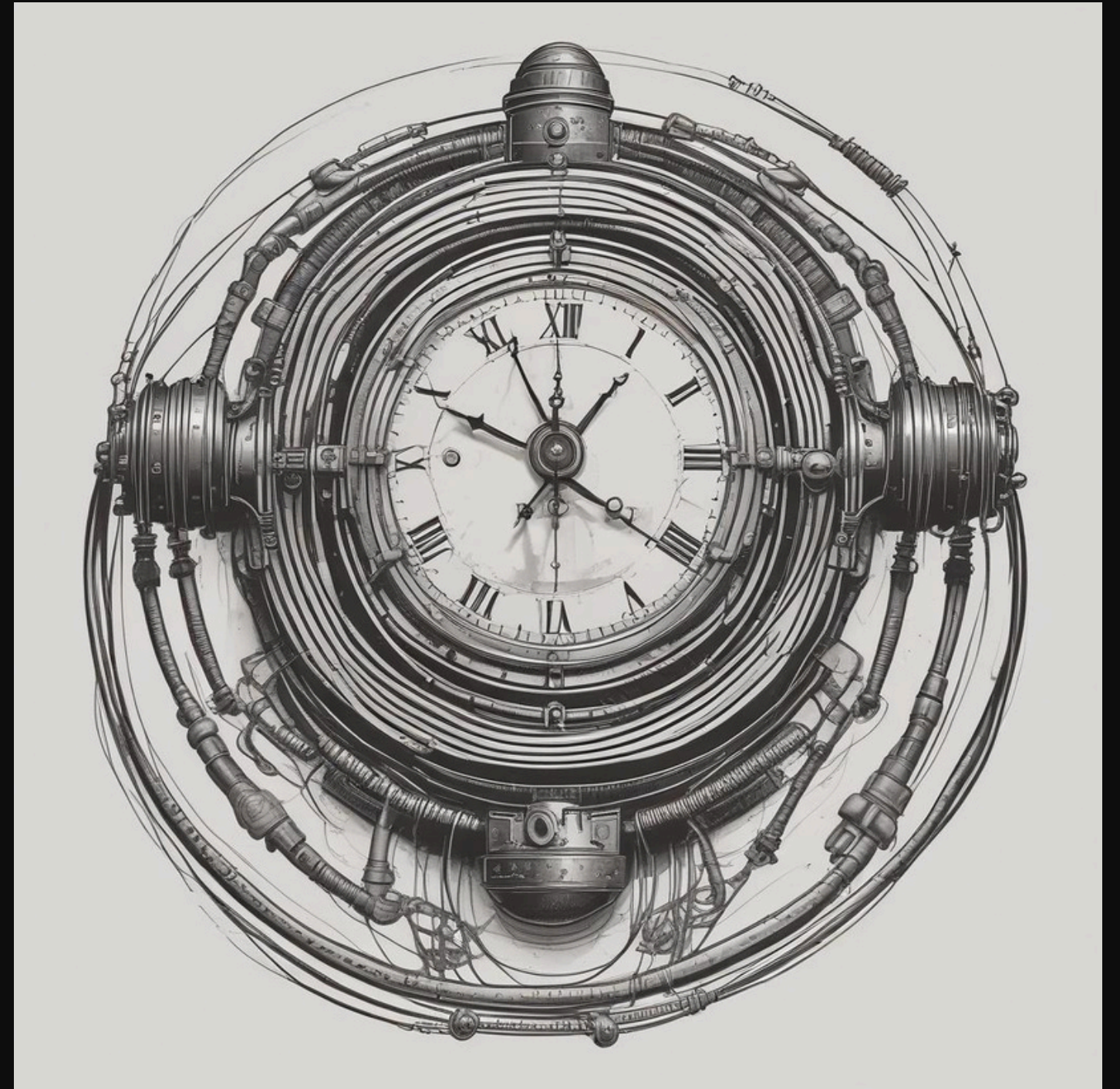




FILM TONE

Faresenol

Conflict and stakes: Adam's refusal to visit his father in the hospital; the family's struggles to cope with Colin's incarceration; the potential threat to Colin's life following a bomb explosion; and the investigation into Colin's case, which may have been compromised by a corrupt police officer.



Overall Mood: The overall mood of the screenplay is somber and emotionally charged, with moments of tension and suspense.





Faresenol THE PLOT

The screenplay effectively depicts a family's emotional journey and the sacrifices they must make in the face of a crisis. The characters are well-developed, and their interactions feel authentic.

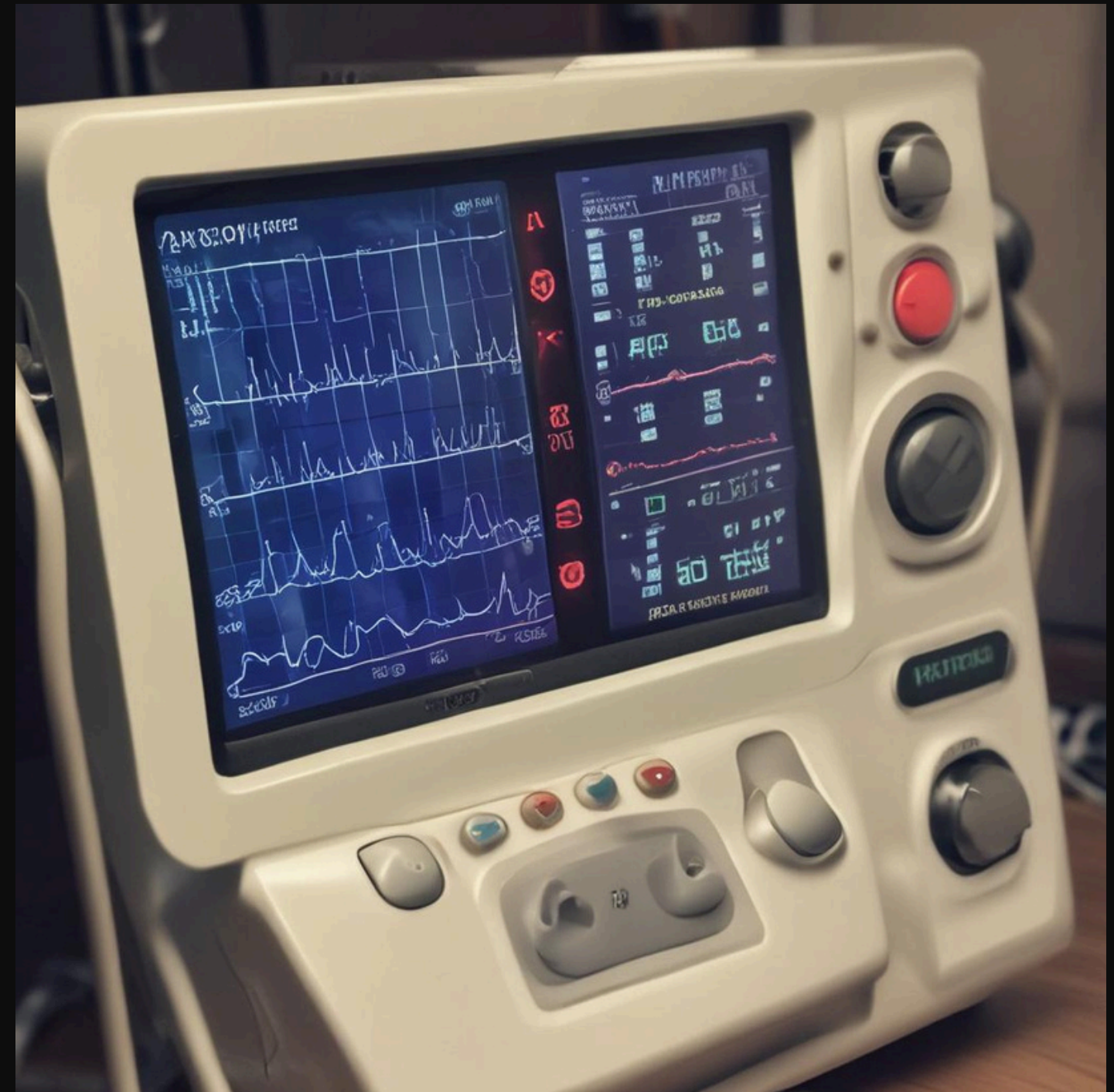
The coma sequence is well-executed, providing a compelling parallel narrative that enhances the overall story and the protagonist's internal struggle.

The tension-filled sequence in the storeroom, where Colin disarms the bomb, is a thrilling and well-executed action set piece that heightens the sense of danger and urgency.

The screenplay follows the story of Beth, a mother trying to keep her family together amidst various challenges. The scenes depict the family visiting Colin in prison, dealing with his coma in the hospital, facing a bomb threat, and ultimately finding hope as Colin wakes up.

The family expresses their love and concern for Colin, faces tense moments, and ultimately finds moments of reconciliation and understanding.

The emotional tone shifts from tense and somber to hopeful and grateful as the family navigates through difficult circumstances together



Budget Estimate:\$15-20 million

Target Audience Demographics: Adults aged 25-54, fans of character-driven dramas and mystery/thrillers

GENRES:

DRAMA,
THRILLER,
FAMILY,
CRIME

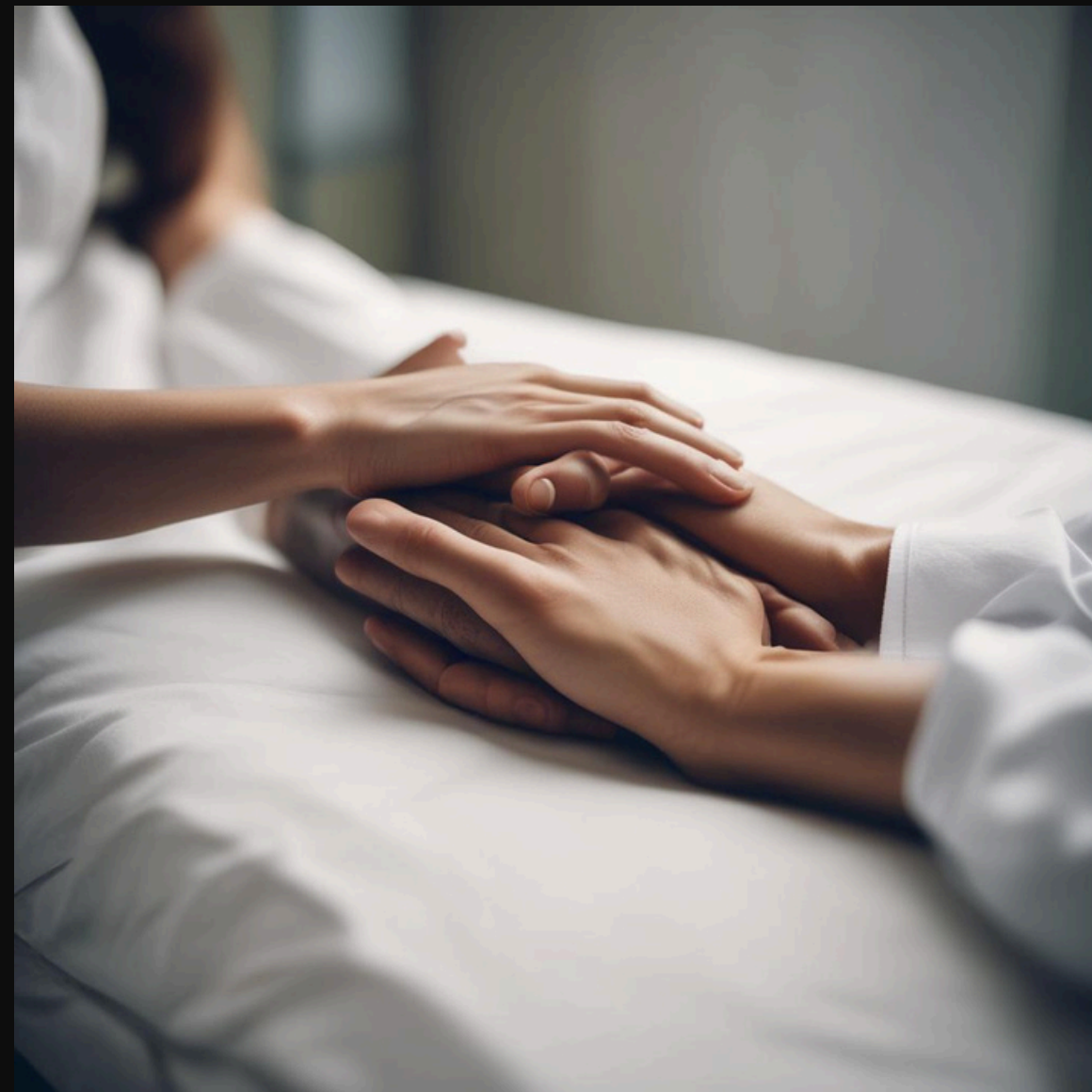
Marketability: The screenplay has a strong emotional core, relatable characters, and a suspenseful plot that addresses timely social issues.

The screenplay has a unique blend of personal drama and political intrigue, which could appeal to a wide range of audiences.

The screenplay's focus on family relationships could resonate with audiences, but the heavy subject matter may limit its commercial appeal.

Profit Potential: Moderate to high, with potential for critical acclaim and awards recognition

The writer's voice is characterized by realistic dialogue that captures the emotional complexity of family dynamics. The dialogue is often tense and raw, highlighting the struggles faced by the characters



Other screenwriters who have a significant influence on the screenplay include Aaron Sorkin, Shonda Rhimes, and David Fincher.

These writers contribute their own unique styles to the screenplay, adding depth and complexity to the story and characters

JOHN RICHMOND

Writer & Composer from Glasgow, Scotland



John Richmond

Director | Actor | Writer



All Time High
STARmeter

111,837



Galaxy of
Marks



Heading
north



Psalm 23

IMDbPro

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